

EUGENE WEEKLY FREE GET A WINTER

OCTOBER 17, 2013
VOL XXII
No 40



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Suzanne Campbell

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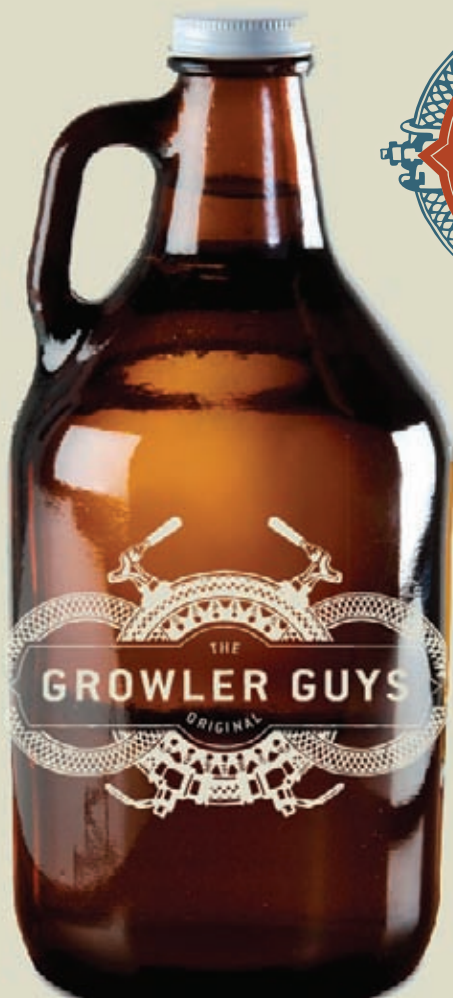
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ENOUGH SAID

WHO YOU GONNA BLAME?

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A HEAVENLY GOOD TIME

"Is there a heaven? I'd like to think so."
— Bryan Ferry.

And if there is, I'd like to think that the world's largest album collection (including 45s) is also up there — hooked up to the world's finest stereo components from the 1970s.

And if there is, I'd like to think that Mr. Bill Finneran is at the controls, having a heaven of a good time playing the best of everything he so loved.

And if there is a heaven as such, I'd like to think that I'll also be up there in the end, picking out the next selection.

Goodbye Mr. Finneran — you will always be remembered.

Chaz Kirsch
Harrisburg

FOOD RIGHTS

Support Local Food Rights maintains that the people's right to vote trumps substantive objections to our initiative, the Local Food System Ordinance of Lane County. What is the point of the initiative process if the people's voices are silenced before we even get to speak? We are not deterred by the passage of SB 863 (formerly SB 633) and are not encouraged by a proposed statewide answer.

The state's assertion that it can achieve better results than the local communities is patronizing. We remain committed to the initiative process that respects the community's right to the ballot box and local decision-making.

Michelle Holman
Deadwood

SKIN IN THE GAME

Regarding all of the brouhaha over the disrespectful name Washington Redskins: Team names are obdurate; they don't easily embrace change. However, out of respect for Native American cultures and to more honestly reflect the city that they represent,

I do believe that it is high time for the Washington Redskins to change their name. I even have a suggestion: the Washington Foreskins, in honor of all the peckerheads representing us in our nation's Capitol.

David Perham
Eugene

CELEBRATE MARRIAGE

Things are definitely worth celebrating after reading Sally Sheklow's "State of Celebration" column Oct. 3. Especially when finding out about the Oregon United for Marriage petition, which is collecting signatures so that a marriage equality

DISPATCHES FROM AFGHANISTAN

BY JAKE KLONOSKI

Shutdown's Distant Impact

U.S. GOVERNMENT CHAOS CARRIES INTO WAR ZONE

The U.S. entered the 13th year of conflict in Afghanistan Oct. 7, and the effort here sits on a knife's edge. A week ago, the U.N. Security Council authorized the final extension of the international security mandate, which is now set to expire at the end of 2014. Ongoing deliberations between U.S. and Afghan governments will determine the future of our anti-terrorism efforts and training missions here after 2014. Coalition partners await the outcome of the U.S.-Afghan agreement to decide their own commitments. Negotiations with the Taliban continue in fits and starts. And on Oct. 6 Afghan presidential candidates registered for a democratic transition of power, a first in Afghan history.

Also on Oct. 6 four U.S. soldiers, including a 24-year-old from Philomath, were killed by an IED in Kandahar province, bringing the number of coalition forces killed to 3,390. The next day, reviewing the effort in Afghanistan, President Karzai declared that on the security front, "the entire NATO exercise was one that caused Afghanistan a lot of suffering, a lot of loss of life and no gains because the country is not secure."

While Karzai's comments may offend those who have sacrificed so much, at least he recognizes the challenges facing his country. Back in the U.S., where a bitter standoff that began with a senator reading from *Green Eggs and Ham* during a 21-hour call for a government shutdown that continues, it seems this war is forgotten.

Progress in Afghanistan is always difficult, but now it seems nearly impossible. In ideal circumstances, significant development requires steady effort, reliable engagement with Afghan leaders, continuous coordination with coalition partners, unending outreach, countless cups of Afghan chai and, in Herat where the coalition is Italian-led, many cappuccinos. The shutdown has pushed us much further from the ideal.

For instance, consider an ongoing development project that required travel to Kabul to meet with Afghan Minister of Water and Power Ismail Khan. Khan's political career began as a junior officer in the communist government. Sent to Herat to suppress popular protests in March 1979, he instead ordered the Army's weapons to be distributed to the crowds. They proceeded to storm

city government buildings and executed a garrison of Soviet advisers and their families, putting severed heads on sticks that were then paraded through downtown Herat. The action marked the beginning of the Afghan war against the Russians and resulted in the eventual Russian carpet-bombing of Herat.

Khan led the resistance in the west for more than two decades, against the Russians then the Taliban. His political domination of western Afghanistan is near absolute, and his promotion to a cabinet position in Kabul failed to shake his position as its preeminent warlord. He is not a man to deal with lightly.

Flown to Kabul to brief Minister Khan on development projects in western Afghanistan, I cursed the government shutdown that left the project expert, a Defense Department civilian employee, behind in Herat because the \$104 plane ticket could not be purchased.

After I had finished laying out our project in his Kabul office, a platter of grapes, pistachios and almonds alongside the requisite cup of tea in front of me, Khan inquired about the status of another project, a girl's dormitory being built for Herat University. I had to explain that although the project would be completed, while the U.S. government remained shut down, no money could be spent.

"This situation is difficult for those who support your projects, for the workers and those expecting them to be finished," he replied through a translator. With a slight shake of his head, the cabinet minister of a nation that ranks near the bottom of every governance list asked, "How long until the U.S. is working again?"

Flying west after the meeting, the plane I was on aborted its descent into Herat International Airport and sharply climbed in altitude. As we circled over Herat, I looked out the plane's window and noticed small explosions around Camp Arena, the coalition base near the airport. As we circled, I watched as insurgents lobbed mortars toward the people with whom I serve. Texting on my cell phone, I reported what I could see to the base operations center.



KLONOSKI, SECOND FROM LEFT, STANDS NEXT TO ISMAIL KHAN

Fortunately, the plane eventually landed safely and no one was hurt. Thinking about the trip later, I realized that the airborne experience was less frustrating than sitting opposite Khan. At least in the air I could see what was going on and could report on the enemy firing at us. The government shutdown, more destructive on the whole than any indiscriminate fire from insurgents, leaves much of the American effort aimlessly circling, waiting for the conflict to subside, but blind to the details of the fight and impotent to counteract a force that fails to comprehend the damage being done.

Perhaps worst of all, the shutdown even cut off the Armed Forces Network, a military rebroadcast of U.S. television. One cannot even seek out Oregon football to escape the frustrations of Central Asia.

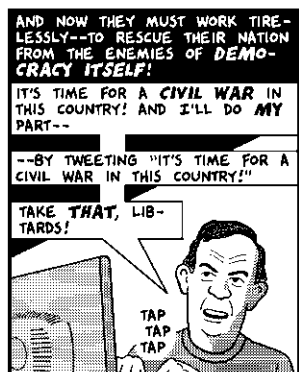
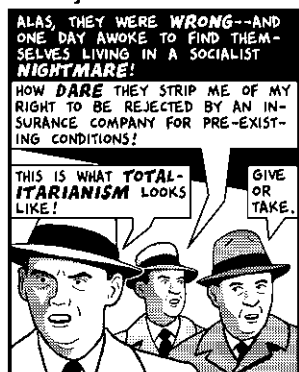
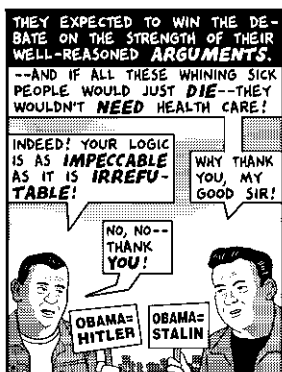
In Afghanistan, as the presidential election gets under way, men (and some women) with antagonistic ethnic support bases, radically divergent national visions and often with violent histories (as well as command of large militias) are joining forces to form election tickets, each with one presidential and two vice presidential candidates. Though the election will certainly not solve all the nation's problems, 27 tickets have been formed to seek a popular mandate to lead. Among those running is Khan as a vice presidential candidate.

If Ismail Khan, who oversaw a parade of his enemies' heads through the streets, can accept the advantage of solving difference through building bridges with opponents and contesting policy differences through the normal electoral process, perhaps, with so much at stake and so much already sacrificed by so many, America's leaders can as well. The effort here likely depends on it.

Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.

THIS MODERN WORLD

by TOM TOMORROW



measure will be put on the ballot next year in November. Currently, the website reports 91,034 signatures gathered.

This state is nearing a tremendous moment in its history for all people, not just members of the LGBTQ community but allies as well. With this petition, Oregon is getting closer to a state of marriage equality for same-sex couples. This state, which I have called home all my life, could finally become a state that allows same-sex marriage, and I hope that many others will gather to make Oregon be its own state of celebration for straight, gay and lesbian couples alike.

To all those out there reading this, here are some ways to help. You can sign the petition here in Eugene at the corner of Broadway & Olive as well as at NE 24th and NE Irving in Portland, or you can even become a petition circulator yourself by calling the petition hotline at (866) 493-6792 and requesting a petition circulation packet of your own.

Rai-Lynn Trotter
Eugene

A GEM AMONG US

Sally Sheklow is an absolute gem. Whenever I see her Living Out column I smile. I look at her photo and see integrity, honesty, playfulness and joy. And I smile again.

There are many gifts in my world and Sally is one. Thank you Sally and EW.

Neil Van Steenberg
Eugene

FLOOD PLAIN FOLLY

"OMC is what smart growth looks like," says Will Dixon in his Oct. 3 Viewpoint. He is supposed to be an educated, experienced person that others would likely look to for good judgment not only in his field of architecture but in land development. What the Oakleigh Meadow Community (OMC) is to him and the other people who had their rose-colored glasses on when they bought into this deal was a seemingly beautiful setting for like-minded people to live in complete Nirvanaland.

What OMC really is is yet another very bad, even dangerous place in which to site any kind of residential houses. Why? I'll give you two reasons: Dexter and Lookout Point dams. Putting houses or businesses in a flood plain is just plain stupid.

We see this happen again and again all over our country. People insist on building along rivers, levees, coastal spits, etc., and when (not if) natural disasters occur, those foolish people want to have our tax dollars bail them out! The people who have owned this property over the years have been selling it to others with the knowledge that they dodged a bullet. The OMC now has the "old maid" card and the naïve people that will take the chance that those very old dams up river won't crack or that there won't be an earthquake (yes, we in western Oregon do live in an active subduction zone) have their collective heads in the sand.

There is nothing wrong with cohousing. I'm all for it, but for heaven's sake, do your research and don't be duped by a nice walk by the river or educated people who should know better.

Annie Kayner
Eugene

LOVE VS. NASTY

Hmmmm, we're a new restaurant downtown — and we're "hip-ish" (we hang art, not TVs on walls, work with local farms, employ tattooed moms) — and we've been fortunate enough to get votes from Weekly readers in the past. Might we be one of the snooty "classist" award-winning restaurants alluded to in David Wilson's letter to the editor Oct. 3? Maybe. Perhaps. I am not sure. Vague bit of nastiness there.

Though, I am sure that from day one, five years ago, I and the awesome people who have worked at Belly have aspired and perspired to add a lot of love to Eugene. I am also certain that moving downtown to a larger site (turning up the love volume) was a challenge that sometimes left us dazed, daffy and at times deplorably cranky. I also know — and this amazingly enough without a shadow of a doubt — that this

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A New Car Tip from George

Before buying that new or used vehicle, look it up on Consumer Reports. The April edition has lots of information, what to buy and what not to buy. My last 4 vehicles were top picks of Consumer Reports.

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LETTERS

large love train is only rocking better and better, and more so now than ever, dropping good food, good drinks, good times and respect to anyone who comes in. Our good neighbors downtown are doing the same damn thing. Downtown is wonderful — once you get past the haters.

Mr. Wilson, maybe in time we will fold — go belly up and this will cause you joy — but Belly would go down swinging — gooey love bombs and cheesy bread puffs — on all and every.

And EW, WTF?! Bored? Can't refer folks to Yelp? Giving Craigslist's rants and raves a run for the money? Or just there to offer folks a platform to drop slander on neighbors?

Brendan Mahaney
Owner/chef Belly restaurant

KIDS PREFER JUNK

Had to chuckle at Megan Kemple's Oct. 10 Viewpoint where she touts the local school districts purchasing hundreds of thousands of dollars worth of locally grown foods. Hate to break it to Ms. Kemple, but it's likely that most of that nice produce winds up in the garbage/compost as the kids, raised on fast food and other non-nutritious fare, turn their noses up at the healthier choices.

Karl Stout
Eugene

EVASIVE COP COMMISSION

One reason the Eugene Police Commission was formed was to guide policy with sufficient input from the public. There has been a long-term trend toward avoiding detailed conversations with the public, and now the commission has abandoned downtown meetings. Police commission meetings are now held far from downtown at the new police station. The media refuses to cover the problem of the police commission avoiding the public. There are many ways the public safety system could be improved. Instead of chasing ambulances the media could serve the public interest.

Improper policing and evasive or ineffective oversight endangers both the public and all law-abiding officers. I have requested that the Eugene Police Commission be ordered to relocate the meetings downtown to Pete Kerns, the Human Rights Commission, the Eugene police auditor and even the Budget Committee. They all have no comment.

Once the meetings are relocated downtown they should also be televised like all the other city meetings. Citizens should not be subjected to things that the SWAT team subjected me to.

Zachary Vishanoff
Eugene

NO MORE TO GIVE

An unpopular yet realistic fact with the homeless situation is that many of these folks have come about their circumstances through poor financial management and lifestyle choices. Many, not all.

Our compassion and empathy and budgets are at meltdown levels. We have reached our capacity for being able to help any more. There is no more room or

money here for homeless people. We have given all we can give.

We have given and given: free sleeping bags/tents, and many places to sleep, rest, shower, do laundry, etc. We have Opportunity Village, Eugene Mission, Egan Warming Center, First Place for Families, St. Vinnie's camping program, White Bird, Occupy Medical, Bridge Insurance, feeding homeless pets and free veterinary care, CAHOOTS, Buckley detox center, help for veterans, the Highway 99 Service Center.

But what do they offer in return? Road crew? Community service? Giving up panhandling? How about some work camps like they did way back when? Something to offer back to the community? Do they bring anything at all to the table?

On virtually every street corner we have someone with their hand out begging us for tax-free income. Homeless folks trashed the sensitive wetlands to the point that it had to be cleaned out by the tons. In the public restrooms they are shooting illegal drugs, performing acts of prostitution, vomiting, bleeding, bathing and leaving monstrous messes behind for others to clean up. The highest demand for police and other services which they pay nothing to support with taxes. Public defecation and urination, garbage everywhere, needles everywhere. We cannot use our parks or public spaces or public restrooms. The highest rate of bike theft in the county. Shoplifting is a sport.

They are demanding respect while showing none for the citizens.

My neighbor said that paying rent is cutting into his lifestyle choices (he's a pothead and drunk). He said, "I am going to go get one of those homeless huts and fuck any kind of responsibility." He was serious.

This is the attitude that is creating a burden on all of us.

Jessica Hannah
Eugene

NOT A WAR CRIMINAL

When I read Mark Robinowitz's letter to the editor [9/26], I was instantly drawn in by its shocking title: "Powell is a War Criminal." I consider myself a fairly informed citizen, and I admit I had no recollection of Colin Powell's conviction for war crimes. I dutifully researched Colin Powell's history but was unable to find records of his status of "war criminal." Similarly, it seemed there was no record that any of the accusations made against Powell were legitimate (see letter for said accusations).

I was forced to conclude that the accusations made against Powell were false and despite any faults he may have, he is not a war criminal. I have grown tired of people using the Weekly as a method to distribute their conspiracy theories. I may be alone here, but when I read the paper I am not looking to read up on the latest conspiracy theories; I am interested in real news and concerns that affect me. I hope in the future the Weekly might be more selective with its letters to the editor, weeding out those without facts to back up their agenda.

Christian Wagner
Blachly



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ACTIVIST ALERT

• Eugene's ad hoc **Finance Investigative Team** (FIT) looking into city budget issues will meet at 5:30 pm Thursday, Oct. 17, at Harris Hall, 125 E. 8th Ave. Staff contact is Vicki Silvers, 682-5082. The meeting is open to the public to observe.

• Noted speaker **Maurice Cox** of the Tulane City Center Initiative will be the speaker at a special evening meeting of City Club of Eugene. The normally noon luncheon will instead be at 5:30 pm Friday, Oct. 18, at the LCC Downtown Center. Cox's topic is "Making Great Cities!" and he will focus on civic engagement, economic opportunity, environmental stewardship and design excellence. Cox is the former mayor of Charlottesville, Va., and served as design director for the National Endowment for the Arts. Space is limited. RSVP at October18@dxoregon.org.

• **Slingshot Hip Hop**, a documentary film of young Palestinian hip hop artists united for the first time from the '48 community in Israel and the '67 communities in the West Bank and Gaza by their shared performance art and by the core principles of the Palestinian resistance, will be shown 6:30 pm Tuesday, Oct. 22, in Willamette Hall 110 at the UO. Free.

• A series of **Eugene city budget** interactive community workshops began Oct. 15 and will continue from 6 to 8 pm Wednesday, Oct. 23, at Sheldon High School, and the same time Oct. 24 at North Eugene High School, Oct. 29 at Willamette High School and Oct. 30 at Churchill High School. Contact the budget staff at 682-5670. Budget Committee and City Council members will be available to talk about the budget situation and seek public input. Contact the budget staff at 682-5670 for childcare, sign language interpretation or other issues.

• Key organizers of state and local efforts to require **GMO food labeling** will be guests at the next Blackberry Pie Speaker Series at 6:30 pm Thursday, Oct. 24, at the Cottage Grove Hotel, 811 E. Main St., Cottage Grove. Speakers will include Ivan Maluski of Friends of Family Farmers, attorney Ann Kneeland of Support Local Food Rights and Lynn Bowers, chief petitioner of the Local Food System Ordinance of Lane County initiative. Free and open to the public. Email alice@loghouseplants.org or call 521-2877.

lighten up

BY RAFAEL ALDAVE

The bad news is that the Congress members who shut down the government are still being paid. The good news is that the nation no longer needs an immigration plan. The Republicans have the country so screwed up that even immigrants here legally have begun to self-deport.

KITTY AND SKUNK ISSUES AT EWEB

The West Eugene Wetlands area is one of the many places around town where the wild abuts the urban, and managing domestic animals overlaps with native species. EWEB's Roosevelt Operations Center (aka the ROC) was designed amid about 14 acres of restored wetlands, and wild creatures have moved back in, including raptors and skunks. But according to Becky Long, EWEB is not doing a good job with the feral cat population that has also moved into the ROC.

Long worked for EWEB for 22 years before leaving last January. Before she left, she was a lead in implementing a modified TNR (trap, neuter, release) program to deal with the cats. Long says that when she learned in 2012 that a contractor was hired to kill nutria (an invasive species) that were coming into the back lot where EWEB vehicles park, and that there was a plan to deal with the cats as well, she knew she had to step in.

'To begin a program like this and then to have it discontinued without any discussion is a real tragedy.'

—BECKY LONG

She says she convinced EWEB to allow her and other volunteers to trap, spay/neuter and then rehome the cats. Because the cats were not being released, it took longer to find them homes. According to Long, nine cats were successfully caught and rehomed but with four remaining — a mother and her three kittens — before EWEB cut the program off.

Long worries about the kitties, which had become accustomed to being fed. "To begin a program like this and then to have it discontinued without any discussion

is a real tragedy," she says. "EWEB has a chance to be a successful role model in the community, but their lack of communication and understanding of the facts is getting in the way."

Steve Newcomb, environmental manager at EWEB, says the program was discontinued because the high protein cat food was luring

skunks too close to the buildings, and while native skunks are fine in the wetlands, EWEB prefers they not start hanging out near the buildings. Newcomb says that the utility is hoping the skunks will disperse because he



HAPPENING PEOPLE

BY PAUL NEEVEL

ALLEY VALKYRIE

"I could see Manhattan from my roof," says Alley Valkyrie, who grew up in suburban New Jersey. One of six girls in her class at school with the same trendy first name, she ran away from home at 17, changed her name, took up painting and sold art on the streets in New York. "I learned more about people than about artwork. It moved me to activism." She protested globalization and the Iraq War, and she met a few Cascadia Forest Defenders from Oregon. On a visit to Eugene in 2004, she spent two weeks in the woods and then discovered Eugene's Saturday Market. "I fell in love," says Valkyrie, who returned to New York. "I was never happy there

again." In October 2007, she packed her van and moved West. Arriving on a Friday, she signed up for the Market the next day and began selling her Practical Rabbit line of clothing the following week. "I thought I would retire from activism," she says, "but I saw how people downtown were judged according to their perceived income status." She sat in on City Council meetings and studied Eugene urban planning. Since the Occupy movement in 2011, she has worked full-time without pay as an informal liaison between homeless campers and police. "I became a cultural translator," she says. "Homeless people know I will act in their interest, and police know I will be honest and point out policy mistakes."



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Abstract Bodyworks has opened at 2840 Crescent Ave., Suite 100, near Crescent Village in north Eugene. Owner Ed Collins says the Abstract program is designed for those over 50 “who want to live 15 years younger in as little as 15 minutes a week.” The program focuses on slow-motion strength training to “reverse the aging process and regain muscle strength and overall health.” Collins previously managed the rehab and exercise division of Back2Strength. Katie Collins, a graduate in exercise science at NCU, will manage the business. Call 844-1608. Abstract Bodyworks also has studios in Washington state, Florida and England.

Drain's Fall Craft & Collectible Market will be open from 9 am to 4 pm Saturday, Oct. 26, at the Drain Civic Center, 205 W. A St. in Drain. Vendors can call Mary Willis at 505-0091 or email pattiakins@gmail.com. The event is a fundraiser for Christmas tree lighting and other local events.

SpringFilm is a new free documentary film program at the Wildish Theater in downtown Springfield, a collaboration between the Springfield Museum, the Public Library and Willamalane. The first showing of *Grizzly Man*, followed by discussion, was Oct. 16, and the next showing of *Go Tigers!* will be 6 pm Nov. 7. Contact Jim Cupples, executive director of the Springfield Museum, at 726-3677 or find SpringFilm on Facebook.

Sponsors, Inc. has been ranked third by *Oregon Business* magazine on its list of “100 Best Nonprofits” to work for in Oregon. The results were employee-driven and based on extensive questionnaires about workplace satisfaction. This is the second year in a row that Sponsors, Inc. has ranked third on the list. See the magazine's story at wkly.ws/114 or call Trish DeJohn at Sponsors, 485-8341.

Dining for Women is an organization that seeks to “empower women and girls living in extreme poverty by funding programs that foster good health, education and economic self-sufficiency” around the world. Founder Marsha Wallace is on tour and will speak at the Eugene chapter's next gathering at 6:30 pm Wednesday, Oct. 23, at LCC Downtown Center. Two local nonprofits will benefit from Dining for Women this year: Center for Renewable Energy & Appropriate Technology for the Environment (CREATE!) and StoveTeam International. Contact Nicki Maxwell at 517-0427 or visit diningforwomen.org for more information.

Womenspace has been named Charity of the Year by The Emerald City Roller Girls, which has donated \$700 of its proceeds from the 2013 season to the nonprofit that is the “primary provider of intimate partner violence services” in Lane County. Womenspace had to close its walk-in services due to budget cuts earlier this year. The Roller Girls are planning their season opener Feb. 8 at the Fairgrounds.

KLCC's Fall Radiothon ended Oct. 11 with a total of \$276,795 donated or pledged to the station, surpassing the fall goal of \$275,000. More than 3,800 KLCC listeners became members or renewed their membership during the fall fundraising campaign, according to Gayle Chisholm of KLCC. Find the local public radio station at 89.7 FM.

Send suggestions for Biz Beat items to editor@eugeneweekly.com and please put “Biz Beat” in the subject line.

LANE COUNTY AREA SPRAY SCHEDULE

- Seneca Jones Timber Company, 689-1011, plans to hire Oregon Forest Management Services, 520-5941, to hack and squirt 54 acres near **Douglas Creek** with Polaris AC. See ODF notification 2013-781-00911 for more information.

- ODOT is now doing fall **roadside spraying in Lane County**. You may reach District 5 offices at (541) 744-8080 or call their automated information line at (888) 996-8080 for more information.

Compiled by Jan Wroncy & Gary Hale, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

NEWS

doesn't want to have to do something with the creatures — like trap them.

Long argues that it's garbage in the Dumpsters, and the mess around them, that has lured the skunks in.

Brooks Fahy of Predator Defense says he finds it “hard to believe that small amount of cat food and limited feeding that that would be an issue.” According to Fahy, the Oregon Department of Fish and Wildlife “gives out kill permits like candy” and “EWEB, when it comes to issues like this, always ready to kill something.” Long alleges that EWEB has already trapped and killed some of the skunks.

Newcomb says EWEB is trying to avoid trapping the skunks because “there's no good answers for that one — relocating them seems kind of mean.” It's a difficult situation, he says, with a wetlands habitat in an urban area, but in a big-picture context the ROC's integrated wetland is very successful and has attracted waterfowl and “a fair number of mammals.” He adds that he likes cats and has nothing against them, but he'd “prefer not to see the cats as part of ecosystem out there,” pointing out that they eat birds, and a potential solution is to stop feeding them. — *Camilla Mortensen*

SPROUT! DIGGING STRONG ROOTS IN COMMUNITY

Sprout!, the food hub located in downtown Springfield, has a year-round farmers market, but Sprout! is much more than even that. And that's reason to celebrate: Its one-year anniversary party will begin at 3 pm Friday, Oct. 18, at 4th and A. St., and the celebration is expected to continue deep into the night.

Sprout! has become something of a community events center, with concerts and film screenings in addition to food classes and an overall goal of promoting sustainable agriculture, all under the umbrella of the Neighborhood Economic Development Corporation (NEDCO).

“The goal of our market is not to just be a farmers market,” says Micah Elconin, Sprout! program coordinator. “We want to embed it in Sprout!'s broader mission, which is to support the growth of businesses and to be a community resource.”

The anniversary festivities include food carts, a beer garden, free culinary workshops and pedal-powered concerts featuring The Shed Shakers and Goshwood. Marché, Noi-

PEACEMAKERS: LCC STUDENTS FROM ISRAEL AND PALESTINE

Just over three weeks ago, Eugene welcomed two international students who will spend the next two years studying at Lane Community College; Yaara Tal, 22, is Israeli and Deema Yusuf, 18, is Palestinian. Both young women are dedicated to the prospect of peace and are graduates of Creativity for Peace, a nonprofit organization whose vision is to prepare young Israeli and Palestinian women to pave the way for peace in their communities and across borders. These two grew up on opposite sides of a conflict that has been ongoing since before the creation of the state of Israel in 1948.

Through the Peacemakers Project, Tal and Yusuf received scholarships to attend LCC that cover the cost of tuition and fees, books and supplies, room and board, spending money, medical insurance and travel.

In 2008, Tal attended Creativity for Peace's three-week camp in Santa Fe, N.M. She grew up on a kibbutz in Israel less than 10 miles from the Gaza Strip and remembers running to seek shelter throughout high school when she heard approaching rockets. She says she wanted to attend the camp because she wanted to hear the story of someone who lives in the Gaza Strip, a place so close to her home yet an opportunity nearly impossible to achieve.

“You always hear about the other side through the media — always in the newspaper, always the Qassam rockets, the sirens, whatever is in the news — but you never see the other person,” Tal says.

Yusuf, who is an Israeli citizen but lives in Ramallah on the West Bank, attended the same camp in 2012. She remembers that her family and friends were nervous about what she'd learn through her experience in Santa Fe.

“They always say, ‘Oh no, you're going to go there and talk to the Israelis and the Jews and you're going to forget about the history and what happened.’ I was so shocked when a lot of Israelis had a really, really hard time. They also suffered. I didn't even know that,” she says.

Tal adds, “I'm kind of like an ambassador but more like an ambassador of myself.

I cannot represent Israel because there are a lot of different opinions in Israel.”

The women say they have learned that although they come from different sides of a historical conflict, they have a similar way of thinking about peace and want to engage in events throughout the year to educate the community about the conflict and the nature of peace.

Presentations by Tal and Yusuf as well as Dottie Indyke, executive director for Creativity for Peace, will be from 7 to 8:30 pm Monday, Oct. 21, at Temple Beth Israel, 1175 E. 29th Ave., and from 1 to 3 pm Tuesday, Oct. 22, at the LCC main campus, Building 19 auditorium. — *Carolina Reid*



YAARA TAL, LEFT, AND DEEMA YUSUF

sette Pastry Kitchen, Koffee Rite, Red Wagon Creamery and Falling Sky Brewery will hold workshops.

Sprout! is currently home to 14 ongoing kitchen tenants, but, according to Elconin, there have been dozens of one-time users as well. Sprout! is also home to food carts that bolster a farmers market called Marketplace@Sprout! that sells a variety of vegetables, meats, cheeses and nuts during the fall and winter months.

"We offer hands-on demos on a variety of different food and gardening and even lifestyle and nutrition topics," Elconin says. "From week to week we'll have everything from a nutritionist giving a talk on how to integrate more veggies into your diet to somebody giving a sauerkraut demo, things like that."

NEDCO says Sprout! is all about informing the community while trying to help small businesses get their feet wet and flourish. "What we're excited about are the future Marché's of the world, the people who want to start with maybe a pop-out restaurant at Sprout!," says Ross Kanaga, Sprout!'s kitchen coordinator. "Maybe they want to start as catering and use our production facility for that."

Whatever the case may be for its inhabitants, Sprout! has plenty to celebrate and much to look forward to in year two.

"One of our slogans is 'food grows community,'" Elconin says. "We're using food as a strategy for increasing community. We're trying to put that front and center."

For more information, check out www.sproutfoodhub.org. — Nick Poust

LOCAL STORE TURNS AWAY G.L.A.M. PERFORMER

Recently, a group of local performers from G.L.A.M. Night and their friends from out of town were turned away after asking to try on dresses at Epris in the Gateway Mall.

"I've never had an issue like this before," says Reyes Rivera, aka Rhea Della Vera of G.L.A.M. Night.

G.L.A.M. (Gays, Lesbians and More) is a well-known Eugene dance party with drag queens, DJs, performances and go-go dancers. It was previously held at John Henry's and more recently at Diablo's Downtown Lounge.

Rivera was with his partner and their friends on Oct. 6 when they asked to try on some dresses at the store.

"The employee giggled and said 'Sorry, I can't let you in there. There's people in there,'" Rivera says.

Rivera said he did later speak to the employee who made the statement, who was "apologetic," and to the assistant manager, who told Rivera that the employee "didn't get the memo that gays are allowed in the dressing room."

Assistant Manager Kim McGeehon says the dressing rooms were full on Oct. 6 with mothers and daughters preparing for homecoming, and while the store "doesn't allow men" in the dressing room, it does "allow gay men." She said it was a miscommunication that could have been handled better, and in the past it has never been a problem.

Rivera called the store owner at least four times with no call back, although McGeehon said this is likely due to frequent traveling between stores.

"We were shocked. It's not about gay or straight, it's about treating everyone equally," Rivera says.

Rivera stresses that the incident was "unusual," and that in the four years he has been living in Eugene he has never experienced an incident like this at any store, local or corporate, including Forever 21, Kitsch-22, Charlotte Russe, Buffalo Exchange, Hot Topic and Wet Seal.

"I've been to most stores in this town and it's never been a problem. This is the only time this has ever happened to me," Rivera says. — Jordan Tichenor



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For more information: eugene-or.gov/budgetcommittee



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SLANT

• **The Eugene Budget Committee** began a series of public outreach meetings this week, and we weren't satisfied with the overly broad and simplistic exercise the city provided the audience. Most attendees wanted better information, clearer details and a more creative discussion. A city staffer says the city planned to repeat the exercise at the rest of its public outreach meetings, but changes are possible. Following the exercise, the audience moved to a more in-depth discussion. Eugeneans need to hear more about capital reserves, annexing "island" properties in the River Road area, terminating urban renewal districts and tax breaks for housing, reducing police overtime, cutting management staff and salaries and implementing a restaurant tax. How about our longtime favorite, hiring an independent performance auditor to better inform our budget decisions? We hear a revenue-raising committee is in the works, but we don't know details yet. Meanwhile, we are happy to report that the Financial Investigative Team working on budget issues is now in a public place and on the city meetings list (see Activist Alert).

• **Is Civic Stadium just a money pit?** City of Eugene staffers are busy trying to knock out a proposal to purchase and preserve the stadium site as a public park, soccer field and performance venue. The idea is already taking heat from folks who think it makes no sense to invest in this property when the city is facing deficits. YMCA Executive Director Dave Perez has called it "irresponsible." But we think the city proposal will be worth a close look for its long-term implications. Park funds are available, the stadium may qualify for historic preservation grants, and we think a fundraising campaign would raise big bucks. Having a soccer stadium in Eugene could prove to be a valuable community asset and economic driver for decades to come. If it doesn't happen here, it *will* happen in Springfield. There are other places a new Y can go, such as the Roosevelt Middle School site when that school is rebuilt nearby. Everything the Y wants to do in support of education and after-school programs can happen there.



• Our junior senator from Oregon, **Jeff Merkley**, is keeping good company these days, as far as we progressive lefties are concerned. He's often mentioned with Sens. Sherrod Brown of Ohio, Elizabeth Warren of Massachusetts, Bernie Sanders of Vermont and other great Americans working for the reforms we the people need in D.C. Hopefully, this will help with his re-election run in Oregon in 2014. He has several Republican opponents, including Bend businessman and philanthropist Sam Carpenter, who sent out a press release this week misspelling Merkley's name.

• From our pithy jock shop: **Tired of watching the Duck footballers** run past outmatched opponents? Turn your attention to Duck men's basketball, where Coach Dana Altman faces another huge rebuilding project. Last year's team won the Pac-12 tourney and scored two big upsets in the NCAAs before falling to national champion Louisville. Most of the big players from last year have moved on, so Altman has to weave together a new team in a hurry. Dominic Artis, Damyeon Dotson and Johnathan Loyd should provide great guard play, and Portland's own Mike Moser comes home to anchor the front court. Altman has proven that he can build teams that play exciting, winning basketball, but this might be his toughest challenge yet. The Ducks open at home against Northwest Christian on Oct. 27. If this Duck team can start strong, it might roll well into the NCAA tourney in March.

• **The government shutdown** has been more disruptive than we might imagine. Jake Klonoski, our columnist in Afghanistan, writes this week about some of the shutdown-related problems he's seeing in Kabul. We don't hear much about how the shutdown is disrupting federal science programs, including research affecting public health and safety. The Union of Concerned Scientists reports delays in diagnosing plant diseases for farmers since USDA labs have closed. Identifying carcinogenic toxins is delayed. NASA work delays on the James Webb Space Telescope may cost the agency millions. The Centers for Disease Control and Prevention is held up in its preparations for the flu season. The National Priorities Project figures the shutdown costs taxpayers about \$6.6 million an hour, and we're up to \$2.7 billion this week. Tea Party politicians will have some explaining to do in 2014.

• Eugene made liveability.com's list of **America's Most Livable Cities**, coming in at number eight (see livability.com). Some of the subjective criteria used are questionable, but the survey does indicate people are paying attention to livability and trying to quantify it. Business and industry are drawn to cities where people want to live and raise families. Retirees are looking for culture, scenery and low crime rates. Eugene does a decent job when it comes to livability, but we can do much better. We lag behind many other cities in downtown parks, architecture, our connection to our waterways, constraining sprawl, etc. And our city is missing opportunities to tap the intellectual resources at the UO, particularly in urban design, planning and sustainability.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM



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ANALEE FUENTES'
FRIDA KHALO PUPPET
AT THE PIONEER
CEMETERY

DÍA de los MUERTOS

Behind the misunderstood and misappropriated Mexican holiday — BY ALEX NOTMAN

Día de los Muertos is not “Mexican Halloween.” No matter how many times Latino and Chicano communities explain why co-opting the holiday’s religious-based imagery is offensive, the commercialization and uninformed appropriation of the holiday proliferates, from plastic masks at the mall to Disney’s attempt to trademark the holiday last May.

In defense of the uninformed and uninitiated, Día de los Muertos (Day of the Dead), on its surface, is an incredibly attractive celebration that appears to easily fit within the U.S. celebration of Halloween. There’s the playful *calacas* (skeletons) imagery, the intoxicating smells of burning copal (a tree resin incense) and *pan de muerto* (bread molded into skulls and crossbones), and the explosion of color from the *ofrenda* (a sort of shrine), adorned with *cempasúchils* (orange marigolds), brightly decorated *calaveras de azúcar* (sugar skulls), and *papel picado* (cut paper banners and flags). There’s also the proximity to Halloween (DDLDM falls on Nov. 1 and 2) that makes it all the more tempting to smash the two holidays into one colorful, candy skeleton blob.

But in doing so, thousands of years of Mesoamerican identity — cultural and religious traditions — are obscured. Where Halloween has mostly forgotten its historical roots, which, depending on who you ask, may be found in Celtic Christianity or paganism, Día de los Muertos is a living, breathing holiday. Mexico and much of Latin America, and more recently communities in the U.S., have not strayed far from traditions of celebrating lost souls and the cycle of life and death. Whereas Halloween dallies in ghosts and goblins, evil spirits and creatures from hell, DDLDM is born of cultures where the concepts of “hell” and “evil” did not exist (that is, they didn’t exist before the Spanish-Catholic conquest and colonization of Mexico in the 16th century). In fact, DDLDM was not celebrated on Nov. 1 and 2 until after the conquest.

Luckily, here in Eugene, we have a community trying to educate the uninformed so that a holiday like DDLDM will become richer for everyone and not go the way of foam sombreros and fake mustaches like Cinco de Mayo. Maude Kerns Art Center is hosting its 20th Annual *Día de los Muertos* exhibit featuring the work of 25 artists and eight altars or *ofrendas* Oct. 18 through Nov. 8.

The opening reception Oct. 18 will feature music by Springfield High School’s Mariachi del Sol and dance by Ballet Folklórico Alma de México. UO MEChA, Oak Hill School and the Jordan Schnitzer Museum of Art will

continue the DDLDM celebrations, Oct. 29-30 and Nov. 1-2, which have been happening on campus for more than 30 years, complete with art studios led by renowned Mexican ceramic artist Martin Guevara Luna, educational presentations and two art exhibits at the JSMA. The exhibits, *Posada: 100 Años* and *Homenaje a Posada*, run Oct. 29 through Dec. 15, and will commemorate the famed artist and political cartoonist José Guadalupe Posada, who created the imagery around DDLDM that is so popular today. The museum *ofrenda* will be dedicated to Posada (2013 is the 100th anniversary of his death), Chilean poet



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MORALES HAS
BEEN A LOCAL
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¡AHORA SI! FOR
MORE THAN 30
YEARS

Pablo Neruda and members of the community who have passed away.

But, before we can celebrate, let's educate. Here's a (highly abridged) look at the history and art surrounding Día de los Muertos, and perhaps why you should think twice before painting a DDLM skull on your face come Halloween.

RELIGIOUS ROOTS

"First, people need to understand what is the meaning of the celebration," Armando Morales tells me over a cup of coffee. "Death in Mexico is very important." Morales has been a cultural icon in Eugene for more than 30 years, after moving from Guanajuato, Mexico, in 1978. Morales, a Spanish teacher at Oak Hill School for two decades and a community advisor for UO MEChA, kicked off the first Eugene DDLM celebrations in 1981 and continues to curate the celebrations at the JSMA and Oak Hill School. (MEChA is a nationwide Chicano student organization.)

In Mexican Christianity (a mixture of Mesoamerican beliefs and Catholicism), Morales explains, "It is a challenge to die." Those who die in battle, giving birth, as infants, from drowning or other water-related deaths go to their respective heavens. But for the rest, Morales says, there are nine steps, or tests, to pass before reaching Mictlan (the Land of Death). These stages include traversing mountains that crash together and crossing underground rivers and vast deserts.

"That is why when you die in Mexico, they bury you with a sack of food, a glass of water, with blankets — because it is going to help you pass these stages," he says. "This is the philosophy that we have in this celebration," adding that "We believe that our dead people come to the earth and visit us and we receive them with welcome, with food, with drinks, with everything. That is why we have ofrendas." (Morales is adamant the proper term is ofrenda: "It is not altar; it is ofrenda because you *offer*.")

These ofrendas can be considered the beating heart of DDLM. The bright colors and scents — of marigolds, copal, sugar skulls, colorful banners — are there to help guide spirits to and from the ofrenda. In some places, family members will lay down paths of marigold petals from a grave to an ofrenda so the returning spirits don't get lost. Their portraits at the ofrenda, along with their favorite things (food, books, cigarettes) welcome these spirits — usually deceased family members and friends. These memorials span two days, Nov. 1 for Día de los Inocentes (for children's spirits) and Nov. 2 for Día de los Muertos (for adult spirits).

Local artist Analee Fuentes, who created a painting specifically for Maude Kerns' DDLM celebration, makes a home ofrenda on her dresser for her grandmother every year. "They're not really dead until we no longer speak their name," she says.

DEATH WELCOMES ART

These religious and cultural beliefs inform the concept of and attitude toward death in Mexico, which shine through in the art of Día de los Muertos, and vary wildly from beliefs held in the U.S.

"It's part of your daily life. People die and you're going to die too," says Jill Torres, a teacher at Eugene's Buena Vista Spanish Immersion School and a community adviser for UO MEChA, who will be giving educational DDLM presentations at the JSMA. "Here, it's like this whole taboo. You say people 'passed away.' You can't even say 'they died' because it's considered insensitive."

Fuentes, who paints her own collection of DDLM-inspired work like skeleton mermaids and a skeleton Frida Kahlo, points out there is a "strong element of humor" in the art — because for Latino cultures, death is not morbid, it's part of the cyclical nature of life. She uses Posada's famous "La Catrina" etching from 1910, depicting a lady skeleton wearing a fancy hat bursting with plumes and flowers, as an example. The image, she explains, illustrates that regardless of wealth and class, we all die. This good humor can be seen in the holiday's other art forms, such as elaborately painted ceramics and expressive papier mâché and wooden sculpture.



CALAVEREANDO CONMIGO (LIVING RECKLESSLY WITH ME)
BY ROBERTO ACOSTA YANES SHOWS AT JSMA



BONA LISA BY ANALEE FUENTES



LA CUCARACHA (THE COCKROACH) BY FRANCISCO PALACIOS OLMOS
SHOWS AT JSMA

"La Catrina" and many other reproductions of Posada, as well as original works inspired by Posada, have been shipped from Mexico to the Jordan Schnitzer for the exhibits, thanks in part to Morales. Morales worked with the Mexican government — Instituto Estatal de Cultura de Guanajuato, Instituto Nacional de Bellas Artes — to bring Mexican artists and art to Eugene.

"They are concerned about the situation of migrants here in the United States," Morales says of the cultural wing of the Mexican government. "One of the problems is the loss of identity. By supporting cultural values, then they can have esteem." For Latino immigrants and the Chicano population in the U.S., Morales says, "lack of esteem is a problem."

That was a major impetus for Morales: By bringing renowned Mexican art to Eugene, he could help build esteem for and of Mexicans and Mexican-Americans living here.

"When you are proud of who you are, nobody can smash it," Morales says.

SAVING THE DÍA

Perhaps pride can't be smashed, but there are certainly those who — both intentionally and unintentionally — are destructive to other cultures, especially if those cultures are not predominant. One example is Cinco de Mayo. Both Morales and Torres tell me they have stopped celebrating the holiday.

"I don't even want to go out sometimes on Cinco de Mayo because I just feel so angry," Torres says. "It's always essentialized to the poncho, the sombrero and the giant mustache."

Morales says the holiday, mostly celebrated in the U.S., started to shift in the '80s from a Chicano cultural celebration to an excuse to get drunk. "Mexican restaurants and the beer companies," he says, were at fault. "Then later, in the 1990s, it became worse — worse with the students of the UO. Now they put mustaches and hats on for fraternities and sororities and they walk the streets to find a place to drink," he says, adding with a wince, "Cinco de Drinko."

Morales, Torres and Fuentes all agree that beyond drunk college kids perpetuating racist stereotypes, the most real threat to a cultural heritage is commercialization.

"It could start to happen with Día de los Muertos," Morales says. "Some places think it's Halloween, *Mexican* Halloween ... It has nothing to do with Halloween." (In fact, it has started. Flip through newspapers in town, including this one, and find DDLM imagery used to sell Halloween goods and beer.)

"Once you commercialize it, it loses its meaning," Torres says. "For those of us who hang onto it for that cultural meaning, to have somebody else completely using it to their benefit that's erasing that meaning is really difficult to deal with."

But, that doesn't mean the opposite is true, that no one can celebrate DDLM unless they are Latino or Chicano.

"I don't own Day of the Dead. Hispanics don't," Fuentes says. But she adds for those wanting to celebrate other cultures, "Be aware of what you're doing. Put things within the context."

Torres also notes the internal battles she has over this kind of cultural appropriation. "As a younger Latino, it's hard because it's like, what parts of the culture can we change and what parts do we need to maintain?" she says. "It's culture, you can't limit it. But at the same time, it just feels wrong sometimes."

At the end of our chat, I ask Morales how he feels about the late Susan Dearborn Jackson — a white American woman, who wrote her UO folklore thesis, "Death and Fiesta," about DDLM in 1992 — starting the Día de los Muertos celebrations at Maude Kerns 20 years ago.

"Without being Mexican, she promoted Mexican culture. The issue is not white or black or brown or pink," he says. "The issue is present the real thing. Susan did that. She investigated it. She studied it."

For more information about the art and events of Día de los Muertos, visit mkartcenter.org, jsma.uoregon.edu, analeefuentes.com and eugeneartlatino.wordpress.com



FESTIVAL OF LIGHTS

Shore Acres State Park becomes an illuminated holiday wonderland

BY LAUREN MESSMAN

PHOTOS COURTESY FRIENDS OF SHORE ACRES



You won't find any lights decorating the exterior of David and Shirley Bridgham's Coos Bay home this December. That's because the couple is far too burnt out from months of spreading holiday cheer throughout the decadent formal gardens of Shore Acres State Park for its annual Holiday Lights event.

For 27 years, the couple has worked to transform the park into an illuminated wonderland. "We started with 6,000 little white lights," Shirley Bridgham says. "And now we're up to 300,000."

This year, LED lights will cover almost every inch of the park's flora and can even be seen underwater in the form of glowing Koi Carp. Rather than the traditional Santa and reindeer light displays, the park harnesses a marine theme, celebrating the sea lions, whales, frogs and fish that can be found near its shores. The Bridghams also open up the park's traditional garden house for refreshments as well as feature entertainment on the park's pavilion. Last year the park attracted close to 50,000 visitors from at least 20 different countries and almost every state, making it a successful holiday hotspot.

"I'll tell you what charges my batteries every year," David Bridgham says. "We have a station near the door where they can sign a guest book, and I love reading those comments." One visitor from Alaska writes: "I feel like I'm in a Christmas movie!" while another from Texas simply writes:

"Speechless." David Bridgham says that the feedback from the park's visitors is what makes it all worthwhile.

But like every heartwarming holiday story, the true miracle of Holiday Lights lies in the powerful community effort that binds the small coastal town together. Every year, 60 to 70 volunteers from Coos Bay help Shirley and David Bridgham with everything from the planning to the actual stringing of lights. "There is a good measure of community envy from people outside our area who come see it," David Bridgham says.

He says that many visitors wonder how the rural and somewhat isolated community is capable of such a collaborative effort that draws in thousands of visitors every year. "The community has actually done this," he says. "It's unique."

Just as lights have become a staple for the holiday season everywhere, so has Holiday Lights for the Bridghams and the Coos Bay community. And at 68 and 75 years old, David and Shirley aren't ready to give up their tradition just yet. Shirley Bridgham says people often ask them if they have an exit plan. "We're not anxious to quit," she says. "We're having too much fun." ■

**TOP PHOTO:
GARDEN
HOUSE**

**LEFT PHOTO:
THE LIGHTS OF
THE KOI POND**

Holiday Lights is a community event sponsored by Friends of Shore Acres, Inc. in partnership with Shore Acres State Park. Holiday Lights runs Thanksgiving through New Year's Eve, 4 to 9:30 pm every night, \$5 parking fee. Shore Acres State Park is located on the Cape Arago Highway, 13 miles southwest of Coos Bay/North Bend and U. S. Highway 101. www.shoreacres.net.

A VERY LION ENGAGEMENT

In which the author finds family under African skies

BY ALEX NOTMAN



We awake to the colossal, bone-shaking roar of 35 lions bellowing in concert. Tucked into our bed, zipped up in a tent, we find each other's gaze in the dim moonlight — raised eyebrows melt into wide-eyed glee. The nearest beast, a 22-year old lioness named Simba, lies 15 feet from our heads. She, however, saves her snarls for the sun and currently enjoys a deep, guttural snore. We laugh. We have been engaged for eight hours.

I thought we came here like other tourists, to see the lions — I didn't know we would be leaving betrothed, as well as being new parents.

A sanctuary for captive-born predators, the nonprofit Drakenstein Lion Park cares for 35 lions and two tigers that have been rescued from lives of abuse in the circus, as pets or other unnatural circumstances. They cannot be rehabilitated into the wild. Some signs of their past lives are obvious: Brutus, formerly a French circus lion, was beaten so badly his face twists permanently to the right from a broken jaw, damage so severe surgery itself would be fatal. Many of the lions will never trust humans again. But all the lions, even Brutus, seem at home on the site's 50 grassy acres.

Twelve hours earlier, on June 21, 2013, my partner Tony and I drove northwest from Cape Town through mountainous wine country, past the university and artist town of Stellenbosch, arriving at Drakenstein Lion Park before sunset. The sanctuary is named for the Groot Drakenstein Mountains (groot meaning "large," drakenstein meaning "dragon stone"), which provide a stunning backdrop; craggy pillars shoot straight up from the rolling landscape like rockets. We came to South Africa nine days earlier to visit my grandfather, who lives in Cape Town's suburbs. Tony chose to stay overnight at the lion park on the longest night of the year, the Cape's winter solstice.

Kelsey Fegan, a park employee, explains that Drakenstein may be the only park in South Africa that does not breed, conduct research on or allow canned hunting of its lions. The cats are there for one reason: to live out their lives in peace. She tells me this between chucking dead chickens over the barbed wire fences. It's 4 pm, feeding time, and all the park employees and visitors follow a wagon filled with freshly killed poultry. The lions pounce on the chickens like housecats on mice.

Feathers flutter as winter winds roll down the path back to the main lodge. It's time for daytime visitors to leave. At 5 pm, people staying the night are locked into the park for security reasons. We bid adieu to our fellow visitors, who look at us cockeyed. They are Capetonians, and it's the dead of winter; we are the only two staying the night. (Growing up in Minnesota, and living in Oregon, makes South Africa's winters feel like an early spring day.)

Giddy to have the park to ourselves, we grab mugs of coffee and head off to see if the cats have devoured their dinners. Most are now napping and snoring. Taking their lead, I head back to our tent for a nap. Tony checks in on Fegan and Karel Visser, another park employee, who are preparing a traditional South African *braai* or barbeque in the lapa, an open-air kitchen. While snoring myself, Tony plots with Fegan and Visser — unbeknownst to me, he wants to propose at dinner.

Before a dinner of grilled chicken and boerewors (a popular South African sausage), Tony pops the question. I say yes. We say yes.

Then a lion lets out the loudest, most triumphant roar I've ever heard. OK, that's not true, but it feels true.

We retire to our tent. We sleep with smiles on our faces and awake to the roars, 100 times louder than any MGM lion could muster. At sunrise, we visit the cats and decide to adopt Ena (a monetary adoption, she stays in South Africa), another French circus lion who was kept in a wooden box beneath a horse trailer for most of her life before she came to Drakenstein in 2010.

"We'll be back," we tell Ena. This is where we started our family. ■

For more information about Drakenstein Lion Park, visit www.lionrescue.org.za.

**SOUTH AFRICA'S DRAKENSTEIN LION PARK
IS HOME TO 35 RESCUED LIONS** PHOTO BY ALEX NOTMAN



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Winter Getaways CONTINUED



HOT TIMES

**Hot springs in the
dead of winter**

BY EPHRAIM PAYNE

PHOTOS COURTESY BREITENBUSH

Endless overcast days and damp cold just aren't sexy. And we've got how many months of the same to look forward to?

There is, however, something romantic about soaking in a geothermal spring on the edge of a verdant forest while deer browse in a snow-covered field next to a mountain creek in high spate. It's almost cliché. And even better after dark in a rock-lined pool with only your partner for company and a private cabin in the woods close by.

The Cascades are full of hot spring experiences, from the anything goes free-for-all of day trippers at Cougar Hot Springs (aka Terwilliger) to the middle class propriety of Belknap Hot Springs, where bathing suits are required and your arthritic grandmother would feel comfortable taking a soak in the pool and visiting the flower gardens. Breitenbush Hot Springs Retreat and Conference Center holds a comfortably rustic, laid-back middle ground between the extremes and may be best known as a wellness and spiritual retreat. But for my money it's the go-to mid-winter romantic getaway spot within a few hours of Eugene.

While the resort bans alcohol and chemical mood enhancers, in keeping with its holistic approach to relaxation, the almost-hypnotic atmosphere of the place is enough to mellow any tension. The hot spring-fed pools and steam sauna are clothing-optional. Most people soak in the nude while scrupulously observing personal space.

The mood in the pools tends to be low-key and introspective, and there's a "silent pool" for people seeking even more peace. The rest of the common areas, where clothing is mandatory, are more communal. The usual crowd consists of urbanites from Portland and Eugene, regional travelers and European tourists. Don't be surprised if pretty much everyone seems to be smiling and in a wonderful mood. Maybe there's something in the water.

Tucked snugly in a bend of Breitenbush Creek about 27 miles up Breitenbush Road, NF 46, from Hwy. 22 in the Willamette National Forest's Santiam Ranger District, the resort exudes an aura of isolated calm away from the relentless hum of activity and information overload of daily life. Leave your smartphone and tablet at home — there's no connectivity anyway — and bring a good old-fashioned novel, a cozy sweater, a supply of dark chocolate and someone you've been dying for some alone time with. Don't forget a supply of your caffeine of choice, too; the dining hall doesn't serve any.

Accommodations range from private cabins with and without attached bathrooms to bunks in a communal dorm for the non-romantically inclined. Overnight stays range from \$56 to \$121 per person during the winter, including buffet-style organic vegetarian and vegan meals tending toward hearty comfort food.

Breitenbush accommodates day-trippers too, and offers a range of classes and seminars in meditation, yoga and other new-age-inspired practices, as well as massage therapy for singles and couples.

To break up the lulling routine of soaking, steaming, meditation and cabin-based activities, the adventurous should pack snowshoes to tramp the more than 20 miles of hiking trails in the surrounding forest. Dedicated powder hounds can save the steaming and soaking for after dark — Breitenbush's pools and sauna are open to guests at all hours — and hit the slopes of Hoodoo Ski Area an hour away up Hwy. 22.

You'd be well advised to check Breitenbush's online calendar and book a visit well in advance, as choice winter dates can fill up quickly, and the resort hosts over 150 conferences and events throughout the year, some of which are closed to the public. ■

Breitenbush Hot Springs Retreat and Conference Center, 503-854-7174 or 503-854-3321, www.breitenbush.com.

KAUAI ON THE CHEAP?

Hanging loose in paradise is possible on a budget

BY TED TAYLOR



VIEW FROM
NAPALI TRAIL

TED TAYLOR

The words “Kauai” and “cheap” are like two magnets. If you don’t line them up right, they repel each other, but if you pay attention to their polarities, they are very attractive.

Adding to the attraction is the Garden Island itself, a lush and magical Hawaiian paradise with spectacular geography that has inspired hundreds of film crews (think *Jurassic Park*) and thousands of books and magazine articles praising its beauty. Hiking guides list the Kalalau Trail along the rugged Napali Coast as one of the world’s premier hiking and backpacking trails.

Naturally, flying there is a big expense, about \$680 round-trip from Eugene, but if you don’t have the bank account, get creative. Hit up family and friends for free air miles or timeshare points or run an ad on Craigslist looking to buy miles or points at a discount from somebody who needs cash. You can also hitch a ride on a sailboat as a deckhand, but that’s a whole other adventure.

Once there, renting a car is the most convenient way to get around, but you can also rent a bicycle or car-share with other tourists you meet. A bus runs, though not very often, on Kauai’s only highway, and hitchhiking is surprisingly easy and safe. People will pick you up even if you are scruffy and stinky, though it helps to look cheerful.

Where to stay? The big resorts are over-priced, but \$70

rooms are available at the old Kauai Sands Hotel, or check Craigslist or traveler websites for rooms or couches. Kauai has county campgrounds that tend to sell out, and some campers appear to be long-term travelers with beat-up sea kayaks and funky tents. Being homeless is not tolerated well on this island. Bad for business. Hawaii has been known to buy homeless people plane tickets back to the mainland.

You may see people with backpacks at the Lihue Airport, and they are likely headed for the Kalalau/Napali Trail. Hikers load up with produce, eggs and dried fruits and nuts at the amazing Farmers Market in Kapaa. Permits are required to hike beyond the first six miles of the trail. Some hard-core hikers do disappear into the wilderness and try to live off the edible jungle, teeming sea-life and feral chickens, but it can be very dangerous. Back in our Sept. 24, 2009, issue (wkly.ws/112), journalist Michael Copperman told the tale of Eugene champion wrestler Kenny Cox, who died trying to live on the land deep in the Kalalau Valley. Drinking from creeks was reportedly his undoing.

Paradise is calling, but getting there on a tight budget requires research and exploring your options. Even if you end up spending too much, memories of stunning Kauai will help get you through many dreary Northwest winters. ■



UP THE CAPITOL STEPS A Woman’s March to the Governorship

Featuring

Former Oregon Governor Barbara Roberts

Wednesday, October 23, 2013, 4 p.m.
Gerlinger Lounge, 1468 University St.

The lecture will be followed by a book signing with Governor Roberts. Part of the Wayne Morse Center’s Public Affairs Speaker Series, “We the People? From Seneca Falls to Selma to Stonewall.”

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10:00 a.m. to 9:00 p.m.

HEAD EAST TO GO WEST

Road trip to charming Prairie City

BY CAMILLA MORTENSEN



PAINTED HILLS UNIT, JOHN DAY FOSSIL BEDS PHOTO BY CAMILLA MORTENSEN

For their anniversary I got my parents a room for a couple nights at the hotel in Prairie City,” my friend James told me last summer. I thought he was kidding. “Oh, so they are going to stay at the ‘Little Hotel on the Prairie’?” I joked.

Prairie City is a town of 1,100, and it really is on a prairie, about 17 miles outside of John Day, Ore., a short drive from the scenic Strawberry Mountains and about a six-hour drive from Eugene. It’s one of those drives that has grown rare these days — where you can go for long stretches with no cell phone reception.

It turns out that the joke was on me. The more than 100-year-old nine-room Hotel Prairie is cozy and sweet with all the amenities — from wireless access to a masseuse. It sits in downtown Prairie City with two coffee shops and an antique store nearby.

Getting to Prairie City is half the fun for those of us who like a good road trip. From Eugene head out Hwy. 126. On the way out, I like to go the old McKenzie Pass route (only open for a couple months in the summer) and stop at Proxy Falls and the Dee Wright Observatory along the way. On the way back I stick to the Santiam Pass so I can stop at Sahalie Falls and the less known but equally

dramatic Koosah Falls just down the road for photos and to gape at the thundering water.

Eastern and Central Oregon have a far more “Western” feel than Eugene’s wet and rainy west side of the Cascades. In the summer it’s hot and dry, but if you go after October, be prepared for snow along the route.

Sisters isn’t quite the halfway point, but its convenient downtown public bathroom, the kombucha on tap and gluten-free, vegan and vegetarian treats at Angeline’s Bakery and Café are worth a stop. The meat-atarians among you will easily find burgers and such while wandering down the main drag through town and enjoying Sisters’ hokey but adorable Western theme.

Next is Redmond, and my inner child is always filled with glee to see the reindeer grazing at Reindeer Ranch/Operation Santa Claus just off the road. Route 26 then takes you to the John Day Fossil Beds National Monument where the Painted Hills Unit never ceases to amaze. A dirt road on the left off the highway seems to lead out to nothing but desolate ranches and past irrigated fields, but drive past the clearly marked turn-off and the visitors center, and suddenly the hills come alive with hues of bright reds, oranges and even whites and greens so vivid that any idiot with an iPhone can take a gorgeous photo.

The rest of the spread-out John Day Fossil Bed units (Clarno and Sheep Rock) are worth a stop too, either on your way to Prairie City or your way back in. Despite the dirt roads, the units are all drivable in good weather, but it’s a heck of a drive to do all three. When the federal government gets funded again, the National Park Service, which runs the monument, has good directions and distance estimates on its website.

A less well-known pit stop is the Mascall Formation Overlook on the right-hand side of Route 26. It’s basically a parking lot (with a bathroom and recycling) and a short walk to a fantastic overlook with views of the John Day Valley and Picture Gorge. I usually throw a couple stops in along the way to Prairie City, sometimes just to smell the pungent juniper that never fails to put me in the mood for a sip of Oregon-made Crater Lake Gin, made with wild juniper berries.

By the time you hit Prairie City, your aesthetic sense might be sated, but the town bills itself as the “Gateway to Strawberry Wilderness,” where hikes, waterfalls, bald eagles and bighorn sheep await. Or you can just do what I did after the long drive — sit by a river with a book in one hand and gin and tonic in the other. ■

For info on Prairie City, Hotel Prairie and other nearby bed and breakfasts, go to www.prairiecityoregon.com.

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OCTOBER 17

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FARMERS MARKETS FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm today & Thursday, Oct. 24, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., foodforlanecounty.org. FREE.

FILM Gathr Preview Series: *Big Sur*, 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Oct. 24, 295 River Rd., 513-4527.

GATHERINGS Pregnancy & Postpartum Mental Wellness Support Group, 10:30am, Charnelton Wellness Center, 1245 Charnelton St. #7. 1-800-896-0410. FREE.

Group Acupuncture Clinic, childcare available, 10am orientation, 10-11:30am clinic today & Thursday, Oct. 24, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10:15am today & Thursday, Oct. 24, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 24, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Community Action Advisory Committee Meeting, noon-1:30pm, Public Service Building, 125 E. 8th Ave. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 24, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Finance & Audit Committee Meeting, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Active Minds: Awkward Social, 4-8pm, EMU lawn, UO Campus. FREE.

Finance Investigative Team Meeting, discussions on budget topics, 5:30pm, Harris Hall, 125 E. 8th Ave. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 24, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., info at differentminds.us/eshv. FREE.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave. FREE.

Lane County Democrats Meeting, panel discussion on Cover Oregon, 6:30pm, Lokey Education Building 276, UO Campus. FREE.

Neighborhood Great Shake Out, earthquake preparation & planning, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub, The Role of the Pre-frontal Cortex, 7-9pm, Cozmic, 199 W. 8th Ave. FREE.

Trivia Night, 7pm today & Thursday, Oct. 24, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 24, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm today & Thursday, Oct. 24, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 24, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 24, downtown library, info at 682-8316. FREE.

Pinocchio Rehearsals, ages 5-16, no auditions, 6:30-8pm today, Monday & Thursday, Oct. 24, Upstart Crow Studios, 855 W. 1st Ave. FREE.

LECTURES/CLASSES Trip Initiator Clinic, train to become a UO Outdoor Program trip initiator, 4-6:30pm, Outdoor Program Office, UO Campus. FREE.

"Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawaii," lecture by Franklin Odo, 4pm, Knight Library Browning Room, UO Campus. FREE.

Franchising 101, 6pm, downtown library. FREE.

LITERARY ARTS Book Release Party, *The Best Film You've Never Seen*, Q & A w/author Robert Elder & screening of *A Man for All Seasons*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 24, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 24, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 24. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group,

ages 50 & up, 9:30-10:30am today & Thursday, Oct. 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 24, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm today & Thursday, Oct. 24, Trauma Healing Project, 2222 Coburg Rd., Ste 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Oct. 24, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Oct. 24, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Oct. 24, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, Oct. 24, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, Oct. 24, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 24, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm today & Thursday, Oct. 24, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SOCIAL DANCE Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 24, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm today & Thursday, Oct. 24, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, Oct. 24, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *The New Honky Tonk*, 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., info & tix at 556-4524 or theredcanetheatre.yolasite.com. \$14-\$18.

Laughter on the 23rd Floor, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 24, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 18

SUNRISE 7:32AM; SUNSET 6:23PM
AVG. HIGH 63; AVG. LOW 41

BENEFITS Eugene Concert Choir & Vocal Arts Ensemble: Auction

Dinner Fundraiser, 5:30pm, Valley River Inn, 1000 Valley River Way, tix at 687-6865. \$65, \$600 for table of 8.

DANCE Ballet Fantastique: *ZORRO*, 7:30pm today & Saturday, 2:30pm Sunday, Hult Center. \$28-\$48.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Good Samaritan Society: *Age of Champions*, 6:30pm, Eugene Village Chapel, 3500 Hilyard St. \$3 sug. don.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Hop Farm Ales & Seasonal Farm Menu, 3pm-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Vegan Potluck, eat for the environment, 7pm, McNail-Riley House, 601 W. 13th Ave., call 341-1690. FREE.

The Corner Market continues. See Thursday, Oct. 17.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Nursery Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Sprout One Year Anniversary Party, workshops, beer garden, concert & food carts, 3pm, 418 A St., Spfd. FREE.

City Club of Eugene Meeting, Making Great Cities—Design & Democracy, 5:30-7:30pm, LCC Center for Meeting & Learning, 10th & Olive, reg. at October18@dxoregon.org. \$5, mem. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday, Hawaiian music & more, 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Severed Armory, haunted attraction, 7-10pm today through Thursday, Oct. 31, 628 E. Washington Ave., Cottage Grove. \$6.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, featuring Pia Robbins, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nearby Nature: Haunted Hike, night hike w/crafts, games & treats, 5:30-9pm, Alton Baker Park, pre-reg. at 687-9699. \$5, mem. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Relief from Migraines," class by

acupuncturist Zachary Corbett, 5:15-6pm, 132 E. Broadway Ste 312. FREE.

"Archaeological Views on the Life of Peter Britt," lecture by Chelsea Rose, 5:30pm, Knight Law Center 110, UO Campus. FREE.

Therapeutic Aromatherapy, talk w/Debra Fant, 7-9pm, The Spiral School, 474 Willamette St. Ste 302, call 349-0595. FREE.

"Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge & the Teachings of Plants," lecture by Robin Kimmerer, 7:30pm, PLC 180, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Spencer Butte Sunset/Moonrise, 2.2 miles, sign up obsidians.org.

Covered Bridge Tour & Waldo Lake Trip, 18+, bring money for lunch, 9am-5:30pm, meet at Sheldon or Amazon Community Center, reg. at eugene-or.gov. \$32.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 17.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Sufism: The Path of the Heart, practicing modern mysticism w/music, movement, meditation & prayer, 6pm, Fridays through Oct. 25, Eugene Friends Meeting House, 2274 Onyx St., reg. at 684-8182. Don.

THEATER Monty Python's *Spamalot*, 8pm today through Saturday, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, info & tix at tickets@cottage theatre.org. \$23, \$19 stu.

Young Frankenstein, 8pm today and 7:30pm Saturday, Actors Cabaret, 996 Willamette St., info & tix at 683-4368. \$16-\$42.

Laughter on the 23rd Floor continues. See Thursday, Oct. 17.

What do you get when you mix person-sized spiders and a dark forest? Potentially the makings of a horror movie, depending on how arachnophobic you are. But don't worry, because these creepy-crawlies are of a friendly variety. Join the folks of Nearby Nature in their **Haunted Hike** and see for yourself. A carved pumpkin-lit path will guide your family's way tramping through the fallen leaves in Alton Baker Park, encountering costumed owls, frogs and other creatures of the night. As a reward for all that bravery, snacks and crafts await at the end. And maybe you'll decide that these spooky specimens aren't that bad, after all, and worth learning more about.

Nearby Nature Haunted Hike starts 5:30 pm Friday, Oct. 18, all ages, bring hiking shoes & rain gear, Alton Baker Park, pre-reg. required, call 687-9699. \$5, mem. FREE.



The New Honky Tonk continues. See Thursday, Oct. 17.

SATURDAY

OCTOBER 19
SUNRISE 7:33AM; SUNSET 6:21PM
AVG. HIGH 63; AVG. LOW 41

BENEFITS Depression Bipolar Support Alliance Fundraising Raffle & Bowling Party, 6-8pm, Firs Bowl, 1950 River Rd., call 632-3173. Don.

DANCE Ballet Fantastique: *ZORRO* continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through Nov. 9, 10am-3pm, 8th & Oak St.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM Buster Keaton Day: Screenings of *The General*, *Caps*

& *Mixed Magic*, 7pm, Cottage Grove Community Center, 700 E. Gibbs Ave. \$5.

FOOD/DRINK Pumpkinpalooza Pumpkin Beer Tasting, over 20 pumpkin beers on tap, today 11am-midnight & tomorrow noon-10pm, The Bier Stein, 1591 Willamette St.

GATHERINGS Oregon Wedding Showcase, 10am-5pm today & 11am-4:30pm tomorrow, Lane Events Center. \$7 adv., \$9 door.

Saturday Market, 10am-5pm; 10am Janet Naylor; 11am Man of Worlds Theatre Co; noon Richie G, Tutu Kane & MaBeat; 1pm Jill Ledet; 2pm Planet Loop; 3:30pm I-chéle & the Circle of Light; 8th & Oak, see eugenestatodaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Dog Adoption Event, hosted by Wiggly Tails Dog Rescue, noon-4pm, PetSmart, 2847 Chad Dr.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E.

Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Eugenius Indoor Market continues. See Friday.

Severed Armory continues. See Friday.

KIDS/FAMILIES WREN Family Exploration Day, bring water & sturdy shoes, 10am-2pm, meet at Greenhill Rd. parking area north of W. 11th Ave. FREE.

Family Music Time, featuring Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Dog Tale Time, read to dogs, grades K-6, 2-3:30pm every Saturday through Dec. 7, downtown library. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LECTURES/CLASSES Store & Share Digital Photos, internet skills required, 10am, downtown library. FREE.

Daisy CHAIN: Herbal Care for Breastfeeding w/Natasha Joseph, 11am, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, reg. at daisy-chainmothering.org. FREE.

Explore Poetry Writing w/Carter McKenzie, 3-5pm, Springfield Public Library, 225 5th St., Spfd., pre-reg. at 726-3766. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Coast Fork Birders' Potluck & Outing, tour of birding hotspots, 8am, reg. at 942-2401 for location. FREE.

Lane County Audubon Society: Third Saturday Bird Walk, 8am-noon, meet at South Eugene High School, call 968-9249. \$3 sug. don.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing, intro lesson, 9pm, The Vet's Club, 1626 Willamette St. \$6.

SPECTATOR SPORTS Ducks Football Game, vs. Washington State, 7pm, Autzen Stadium. \$49-\$88.

SPIRITUAL Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

Throma Nakmo Buddhist Empowerment Event, 3-6pm, Saraha Buddhist Temple, 477 E. 40th Ave. Sug. don.

THEATER *Laughter on the 23rd Floor* continues. See Thursday, Oct. 17.

The New Honky Tonk continues. See Thursday, Oct. 17.

Monty Python's *Spamalot* continues. See Friday.

Young Frankenstein continues. See Friday.

VOLUNTEER Emerald Empire Hemp Fest Volunteer Meeting, 2pm, 1601 B Oak St. FREE.

SUNDAY

OCTOBER 20
SUNRISE 7:34AM; SUNSET 6:20PM
AVG. HIGH 62; AVG. LOW 41

DANCE Ballet Fantastique: *ZORRO* continues. See Friday.

FARMERS MARKETS New Day Bakery Farmers Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

FOOD/DRINK Hop Farm Ales & Seasonal Farm Menu, noon-dusk, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at [503]-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.





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Bernadette Peters

BALLET FANTASTIQUE PRESENTS
Zorro, The Ballet *This weekend!*
 Friday, October 18 at 7:30 PM
 Saturday, October 19 at 7:30 PM
 Sunday, October 20 at 2:30 PM
 SORENG— Tix: \$48-\$28; C & Y
 Swashbuckling swordplay, intrigue and romance, with live music by Latin fusion band Incendio and violinist Kim Angelis

KESEY/DOUBLE TEE PRESENTS
The Moody Blues
 Tuesday, October 22 at 8:00 PM
 SILVA— Tix: \$59-\$39
 Still rocking in 2013 with original members Justin Hayward, John Lodge and Graeme Edge

THE SHEDD INSTITUTE PRESENTS
Bernadette Peters
 Monday, October 28 at 7:30 PM
 SILVA— Tix: \$75-\$39
 A rare, magical evening of song with an American treasure.

BI-MART BROADWAY IN EUGENE PRESENTS
STOMP
 Tuesday, October 29 at 7:30 PM
 Wednesday, October 30 at 7:30 PM
 SILVA— Tix: \$52.50-\$32.50; C & Y
 Stiff-bristle brooms become an orchestra, Zippo lighters flip open and closed, wooden poles thump and clack in a rhythmic explosion.

Ticket discount codes:
 C = college student, Y = youth, S = senior

ON SALE NOW


THE SHEDD INSTITUTE PRESENTS
Boz Scaggs
 Saturday, February 8 at 7:30 PM

BUY TICKETS ONLINE at HultCenter.org or call 541-682-5000

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Thrifty Thursday! Today ONLY from 6am – 11:59pm

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HultCenter.org use codeword: Broom

Details of offer: Oct 29 and 30. All seats 50% off. All pricing levels. Both performances. Based on availability. Not applicable to past purchases. No refunds or exchanges.











OCTOBER 25TH / 7:30PM
EMU BALLROOM
FREE ADMITTANCE

COSTUME CONSTRUCTION WORKSHOPS/
FREE EVENT / EMU CRAFT CENTER
THURSDAY, OCT. 10 & 17 5:30 - 7pm

Hosted by the Cultural Forum, UO Health Center,
Good Clean Love, Global Protection Corp.
EO/AA/ADA institutions committed to cultural diversity





DANCE TANGO!

THURSDAY OCT 17TH
SATURDAY OCTOBER 19TH
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**Beginning Lesson at 8pm
Dancing 9-12**
Singles & Couples Welcome | Only \$5
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Moving is the best medicine. Keeping active and losing weight are just two of the ways that you can fight osteoarthritis pain. In fact, for every pound you lose, that's four pounds less pressure on each knee. For information on managing pain, go to fightarthritispain.org.





GEM FAIRE

November 8, 9, 10

Lane County Events Center
{ Exhibit Hall, 796 W. 13th Ave. }
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ARCHAEOLOGIST CHELSEA ROSE SPEAKS AT THE UO ON FRIDAY

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Civic Stadium's 75th Birthday Celebration, 1-3pm, Civic Stadium. FREE.

Oakleigh Meadow Cohousing Site Visit & Orientation, 3pm, meet at end of Oakleigh Ln. off River Rd., call 357-8303. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Severed Armory continues. See Friday.

Oregon Wedding Showcase continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Bounce Gymnastics, active play time, all ages, 2:30pm, downtown library. FREE.

LECTURES/WORKSHOPS "Mathematics & Finding Yourself: The Orthogonal You," 11:30am, Unitarian Universalist Church, 1685 W. 13th Ave., call 686-2775. FREE.

Rose Mountain Herbs: Free Herbalism Project, lecture & workshop on basic botany, noon-5pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

LGBTQ LGBT Seniors, Teens & Inbetweens, get-together & refreshments, 2pm, Campbell Community Center, 155 High St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Throma Nakmo Teaching & Practice, 10:30am-noon & 1-3pm, Saraha Buddhist Temple, 477 E. 40th Ave. Sug. don.

Cascade Center for Spiritual Living: "Expectancy," spiritual teaching w/music, Sprout!, 418 A St., Spfd., call 747-3887. Don.

First Church of Christ, Scientist: "Healing Love; Never Out of Reach," lecture by Jill Grimes, 2pm, Wildish Theater, 630 Main, Spfd. FREE.

Prenatal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825, \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

THEATER *Laughter on the 23rd Floor* continues. See Thursday, Oct. 17.

Monty Python's *Spamalot* continues. See Friday.

VOLUNTEER Agate Playground Project, clean & repair the park, 9am, Agate Playground, 1851 Agate St. FREE.

MONDAY OCTOBER 21
SUNRISE 7:36AM; SUNSET 6:18PM
AVG. HIGH 62; AVG. LOW 40

FILM *Finding David Douglas*, 7:30pm, documentary on 19th century Scots botanist, Science Factory, 2300 Leo Harris Pkwy. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, Room 316, 101 W. 10th Ave., info at 341-1690.

Estate Planning Presentation, 2:30-4pm, Campbell Community Center, 155 High St., pre-reg. at 682-5318. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Creativity for Peace, presentation by students from Palestine & Israel, 7-8:30pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Severed Armory continues. See Friday.

KIDS/FAMILIES Pinocchio Rehearsals continue. See Thursday, Oct. 17.

LECTURES/CLASSES Free Digital Magazines, basic computer & internet skills required, 5:30pm, downtown library. FREE.

"Gladiators at Pompeii," illustrated talk by Steven Tuck, 6pm, downtown library. FREE.

LITERARY ARTS Book Reading & Signing: *Pet Goats & Pap Smears* by Pamela Wible, fundraiser for Ophelia's Place, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Vinyasa Flow Yoga w/Kirstin, 9-10:30am, Studio 508, 5th & Blair. \$6-\$10.

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Mom & Baby Yoga, 11am-noon, Just Breathe, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Disciples of Dirt social group ride to Baldy & back up Ridgeline, meet 6pm, headwaters of Ridgeline trail off Martin St., info at wkly.ws/1kd.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Oct. 17.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318. \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL "Discovering Your True Nature through the Teachings of The Mystics," 10 week study group, 1-2:30pm, Mondays through Dec. 23, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Beginning Calm Abiding Meditation 6-Week Workshop, newcomers welcome, through Nov. 25, 7:30-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11/class.

TUESDAY

OCTOBER 22
SUNRISE 7:37AM; SUNSET 6:17PM
AVG. HIGH 61; AVG. LOW 40

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITSBras for a Cure: Reveal Party, 5-7pm, Dandelions Flowers & Gifts, 1710 Chambers St. Don.

Co-Op Family Center Carnival Fundraiser, 6pm, Cozmic, 199 W. 8th Ave. Don.

FILM Movie Matinee for Seniors: *The King's Speech*, 1-3:30pm, Petersen Barn, 870 Berntzen Rd. \$1.

Al-Nakba Awareness Project: *Slingshot Hip Hop*, 6:30pm, Willamette Hall 110, UO Campus. FREE.

"History in Context," Part 5: *The Pivotal Decade*, 7pm, Unitarian Universalist Church, 1695 W. 13th Ave. FREE.

FOOD/DRINK New Beer Release: Fredrick's Lost Arm, 6pm, Oakshire Public House, 207 Madison St. FREE.

Pig Roast, various music artists outside, 6pm, Agate Alley Laboratory, 26th & Willamette St. FREE.

The Corner Market continues. See Thursday, Oct. 17.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743. FREE.

Creativity for Peace, presentation by students from Palestine & Israel, 1-3pm, Center for Meeting & Learning 226, LCC Campus. FREE.

Support Group for Partners of People w/Parkinson's Disease, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oakleigh Meadow CoHousing Orientation, 6-8pm, Oakleigh Meadow CoHousing, info at oakleighmeadow.org. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

"What Do You Know?" Trivia Night, Tuesdays through Oct. 29, 7pm, White Horse Saloon, 4360 Main, Spfd., info at 744-1146. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Severed Armory continues. See Friday.

KIDS/FAMILIES Safety Fair, K9 Show, crafts & more, 10am-5pm, Gateway Mall. FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Cover Oregon Presentation, White Bird Clinic explains health insurance options, 11am-1pm, Springfield Public Library, call 342-4357. FREE.

Grant Writing Workshop, presentation by Jeff Geiger, 3-5pm, LCC Downtown Campus 310, reg. at 485-2278. \$15-\$25.

"Christianity's Dialogue with Buddhism in Japan," lecture by James Heisig, 4pm, Knight Library Browsing Room, UO Campus. FREE.

Circles of Life Class Series: Humanology 101, integration & art of illness & injury prevention, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., call 708-1163. \$5 sug. don.

"Spontaneous Happiness," interactive 4-week workshop through Oct. 29, 6:30-8:30pm, Evergreen Nutrition, 1653 Willamette St., call 485-5100. FREE.

Vegan Cooking Class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

"No Longer Shackled by Chains," talk by Jhon Jairo Castro, the struggle for labor & racial justice in Colombia's ports, 7pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

"Birds of Midway Island," presentation by Paula & David Pottinger, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS "Of Walking in Rain," creative non-fiction reading by Matt Love, 6pm, downtown library. FREE.

Book Reading & Signing: *The Paleo Chocolate Lovers Cookbook* by Kelly Brozyna, fundraiser for Ophelia's Place, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

Fall Oregon Poetry Reading, featuring Karen Holmberg, Frank Rossini & Amanda Powell, 7-9pm, Springfield Public Library, 225 5th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Kundalini for Everyone, 9am, through Nov. 14, 1840 Willamette St., call 345-3947. \$10.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Pool Hall continues. See Thursday, Oct. 17.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL "Mindfulness," 7:45-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Contentment in Everyday Life, 7-8:30pm, Shambhala Meditation Center, 100 W. O St., Spfd., call 214-1314. \$10/class.

WEDNESDAY

OCTOBER 23
SUNRISE 7:38AM; SUNSET 6:15PM
AVG. HIGH 61; AVG. LOW 40

BENEFITS Oakshire Inspires: Fundraiser for Beyond Toxics, music by Walking Trainsong, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

Pie Day Fundraiser for Nearby Nature, Track Town Pizza, 1809 Franklin Blvd., print & bring coupon at wkly.ws/111. Don.

COMEDY Quackin' Me Up Comedy Competition, 8-10pm, through Nov. 20, Studio 44, 44 E. 7th Ave. \$5.

FARMERS MARKETS Coast Fork Farm Stand continues. See Saturday.

FILM Movie Group: *Ice Palace*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

The Survival Center: *If a Tree Falls*, screening & vegan dinner, 6pm, Willamette Hall 110, UO Campus. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Teabeer Fest, 5-10pm, 16 Tons Taphouse, 265 E. 13th Ave.

The Corner Market continues. See Thursday, Oct. 17.

GATHERINGS Fall Grief & Bereavement Support Group, 6-week series, 3-4:30pm through Oct. 30, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, info & pre-reg. at 767-4197. FREE.

Teen Gaming, weekly through Nov. 20, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454

OMMP CUP!

Friday October 18th
5-9 pm

Strains/Starts/Clones/Teens

Growers/Caregivers/Patients

Medicinals/Meds/Edibles

Healers/Therapists

Glass and Utensils

Hemp Soaps andToiletries

Starts/Clones/Teens

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Tues.-Sat. 11am to 6:30pm

Lane County
FARMERS MARKET

Locally Grown, Naturally!

Saturday Farmers Market

Downtown Eugene
8th & Oak St.
9 am to 3 pm

Tuesday Farmers Market

Downtown Eugene
8th & Oak St.
10 am to 3 pm

Holiday Market

Lane Events Center
Starting Every Sat & Sun
Nov 23 - Dec 22

VILLAGE GREEN

RESORT AND GARDENS

20% OFF

Food and Beverage
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not valid on alcohol. one coupon per visit

Happy Hour Menu 3-6pm
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UNSTOPPABLE MOMENTUM TOUR 2013
WITH MARCO MINNEMANN,
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**WEDNESDAY
OCTOBER 23
ELSINORE THEATER**

170 HIGH ST SE
SALEM, OR
7:30PM SHOW · ALL AGES
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LOCATIONS
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SUNDAY DEC 8 ELSINORE THEATER

170 HIGH ST SE · SALEM, OR · 7:00PM SHOW · ALL AGES
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FRIDAY DECEMBER 27
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8:00PM SHOW · ALL AGES
TICKETS AVAILABLE ONLINE AT WWW.PORTLANDS.COM

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Special Event at Saraha Buddhist Temple



Tibetan Buddhist Master Tulku Jigme Wangdrak Rinpoche *to confer*

**Empowerment, Transmission,
Teachings and Practice**

**of the wisdom mother, Throma Nakmo,
from the treasure tradition of the
Dudjom Lineage of Tibetan Buddhism.**

Sat., Oct. 19 : 3-6 pm Empowerment

Sun. Oct. 20 : 10:30 - 12 Teaching & 1-3 Practice

(everyone welcome, \$25/session sug. donation, no one turned away for lack.)

at Saraha Buddhist Temple - 477 E. 40th Ave., Eugene
saraha.org info@saraha.org **Saraha Nyingma**

CALENDAR

THE SPROUT! FIRST ANNIVERSARY PARTY KICKS OFF ON FRIDAY



Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

Community City Budget Workshop, 6-8pm, Sheldon High School, 2455 Willakenzie Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St.

Dining for Women Informational Meeting w/Marsha Wallace, 6:30-8pm, LCC Downtown, 101 W. 10th Ave., call 517-0427. FREE.

"The Future of Oregon's Public Education," community dialogue w/Nancy Golden, 6:30pm, North Eugene High School, 200 Silver Ln. FREE.

Pregnancy & Postpartum Mental Wellness Support Group, 6:30pm, McKenzie Willamette Hospital, 1460 G St., Spfd., call 1-800-896-0410. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

Severed Armory continues. See Friday.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

One-on-One Computer Help, 2:30-3:30pm, downtown library. FREE.

"Up the Capitol Steps: A Woman's March to the Governorship," talk by Barbara Roberts, 4pm, Gerlinger Lounge, UO Campus. FREE.

Business Planning, talk by Tim Berry, 6pm, downtown library. FREE.

LGBTQ Ophelia's Place Meeting, for LGBTQIA youth, 4-6pm, through Dec. 12, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Prenatal Yoga, 5:30-6:45pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Active & Restorative Yoga Blend, 7-8:30pm, Just Breathe Yoga Studio, 2868 Willamette St. Ste 200, call 343-3770. \$11.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, Oct. 17.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 7pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

OCTOBER 24
SUNRISE 7:40AM; SUNSET 6:14PM
AVG. HIGH 60; AVG. LOW 40

BENEFITS Dog Tales: Waggish Stories with Bite, benefit for 1st Avenue Animal Shelter & Eugene Animal Services, 7:30-9:30pm, Cozmic, 199 W. 8th Ave. \$13 adv., \$15 door.

FARMERS MARKETS FOOD for Lane County Youth Farm Stand at Riverbend continues. See Thursday, Oct. 17.

FILM Bijou 72-Hour Horror Film Festival Kick-off Party, 3-5pm, First National Taphouse, 51 W. Broadway. FREE.

Peace Unveiled, 7pm, First United Methodist Church, 1376 Olive St. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Oct. 17.

GATHERINGS Eugene Chamber Business to Business Expo, 4-7:30pm, Lane Events Center. \$15 adv., \$20 door.

Pregnancy & Postpartum Mental Wellness Support Group, 7pm, Charnelton Wellness Center, 1245 Charnelton St. #7, call 1-800-896-0410. FREE.

Board Game Night continues. See Thursday, Oct. 17.

Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, Oct. 17.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 17.

Eugene Metro Business Networking International continues. See Thursday, Oct. 17.

Group Acupuncture Clinic continues. See Thursday, Oct. 17.

McKenzie Milky Mamas continues. See Thursday, Oct. 17.

Trivia Night at Rogue Public House continues. See Thursday, Oct. 17.

Trivia Night at Sidebar continues. See Thursday, Oct. 17.

Trivia Night at Sixth Street Grill continues. See Thursday, Oct. 17.

Severed Armory continues. See Friday.

KIDS/FAMILIES Pinocchio Rehearsals continue. See Thursday, Oct. 17.

Wonderful Ones Storytime continues. See Thursday, Oct. 17.

O

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**Archaeological Perspectives
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and Lost Treasures—
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**Admission is free. Learn more at
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Photo: Peter Britt, circa 1900.
Credit: P. Britt & Son, courtesy of Southern Oregon
University Hannon Library Special Collections

LECTURES/CLASSES From Silence to Memory Symposium, lectures & panel discussions, 3pm, Knight Library Browsing Room, UO Campus. FREE.

Business Planning w/ Tim Berry, 6pm, downtown library. FREE.

LITERARY ARTS *Jan Eliot of Stone Soup*, talk about life as cartoonist, fundraiser for Ophelia's Place, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

“Viet Nam: An Inner View,” performance by Marc C. Waszkiewicz, based on his memoir, 7pm, Tsunami Books, 2585 Willamette St. \$5-\$20 sug. don.

ON THE AIR “Arts Journal” continues. See Thursday, Oct. 17.

“The Point” continues. See Thursday, Oct. 17.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, Oct. 17.

Aqua Yoga continues. See Thursday, Oct. 17.

Contact Juggling continues. See Thursday, Oct. 17.

Drop-in Kayaking continues. See Thursday, Oct. 17.

Gentle Yoga continues. See Thursday, Oct. 17.

Hot Mamma's Club continues. See Thursday, Oct. 17.

Mahjong for Seniors continues. See Thursday, Oct. 17.

Prenatal Yoga continues. See Thursday, Oct. 17.

Pool Hall continues. See Thursday, Oct. 17.

Team Run Eugene continues. See Thursday, Oct. 17.

Walk with Us continues. See Thursday, Oct. 17.

Yoga Weight Management continues. See Thursday, Oct. 17.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Oct. 17.

Square Dancing continues. See Thursday, Oct. 17.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 17.

SPIRITUALReiki Tummo Healing Clinic continues. See Thursday, Oct. 17.

Zen West meditation group continues. See Thursday, Oct. 17.

THEATER *Laughter on the 23rd Floor* continues. See Thursday, Oct. 17.

The New Honky Tonk continues. See Thursday, Oct. 17.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 17.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, OCT. 19: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

Fingerstyle Ukulele Workshop, 2-4pm, Troubadour Music Center, 521 S.W. 2nd St., call 752-7720.

Poetry Reading w/John Sibley Williams & Sam Roderick Roxas-Chua, 2pm, Grass Roots Books

& Music, 227 S.W. 2nd St. FREE.

Book Reading w/Botanist Robin Kimmerer & Poet Alison Hawthorne Deming, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

WEDNESDAY, OCT. 23: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

The Roving Park Players are holding auditions for their Feb. 2014 production of Jane Austen's *Mansfield Park* from 3-5pm Oct. 26, 27 & Nov. 3 & 4-6pm Nov. 2. at Good Samaritan Society, 3500 Hilyard St., seeking 6 men & 7 women ages 18-60. Be prepared to read from the script. Call 521-1692.

Cottage Theatre is holding auditions for *Almost, Maine* at 7pm Nov. 3 at Cottage Theatre, 700 Village Dr. No appointment is necessary, but come prepared to tell a 1-3 minute personal story. Call 942-8001.

Eugene Symphony is holding orchestra auditions for the following positions: Section First Violin, Section Viola & Assistant Horn. Submit a resume & \$50 refundable audition deposit to Eugene Symphony, 115 W. 8th Ave. Ste 115 by Nov. 1.

The Maude Kerns Art Center seeks Frida Kahlo look-alikes ages 18 & older for their Look-Alike Contest at the opening reception fiesta for their Day of the Dead Exhibit. Contestants should report to the Maude Kerns Art Center, 1910 E. 15th Ave., at the beginning of the reception at 6pm Friday, Oct. 18.

GALLERIES

OPENINGS/RECEPTIONS

Benton County Historical Museum “Expressions of Nature,” paintings by Karla S. Chambers, opening reception 5-7pm Friday, Oct. 18; through Nov. 30. 1101 Main, Philomath

LaVerne Krause Gallery (Lawrence Hall) “Still Waters Run Deep,” work by UO students, opening reception 5-7pm Monday, Oct. 21; through Oct. 25. UO Campus

Maude Kerns Art Center Día de los Muertos/Day of the Dead Exhibit, opening reception 6-9pm Friday, Oct. 18; through Nov. 8. 1910 E. 15th

Schrager & Clarke Gallery “Still Life,” work by Adam Grosowsky, opening reception 5:30-7:30pm Friday, Oct. 18; through Nov. 9. 769 Willamette

CONTINUING

Allann Bros. “Retrospect,” photography by John Watson. 152 W. 5th

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Art Annex/Karin Clarke Gallery Watercolor & collage/mixed media work by Jill Cardinal. 749 Willamette

Art at the Ark Oil paintings by Brent Burkett & ceramic sculptures by Bob Hansen, through Nov. 2. 2360 Bailey Hill

Art in the Valley “Still Life in a Busy World,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Axe & Fiddle “People [+] Environment: Portraits of Rural Oregon,” photography by Kate Harnedy. 657 E. Main, Cottage Grove

Backstreet Gallery Work by Karen Nichols, multimedia work by Tanny Cosko. 1421 Bay, Old Town Florence

Barnes & Noble Paintings & drawings by Julia Chou, through Oct. 31. 1163 Valley River

Benessere Chiropractic Plein air paintings by Yvonne Manipon. 295 W. Broadway

Big City Gaming “Fool's Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade “Outdoor Art” by various artists. 201 Blair

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Chocolate Decadence Pine needle basketry by Sheri Smith & photographs, drawings & designs by William Kasper. 152 W. 5th

Chow Restaurant/Moe's Tavern “Murdered Fruit,” pastel work by Joy Descoteaux. 471 S. A, Spfd

Corvallis Public Library The Drones Quilt Project, work to memorialize victims of drone attacks, through Oct. 31. 645 N.W. Monroe

Cottage Grove Community Center PhotoZone Gallery Group Show, through November 30. 700 E. Gibbs, Cottage Grove

Cornerstone Glass “The Glass Pumpkin Patch,” glass work by Green Bee Glass, Studio West & Addison Stern Glass, through Oct. 31. 1002 W. 2nd

Cowfish Paintings & sculpture by Emma Gunson-Anderson & paintings by Wendy Kai. 62 W. Broadway

The Crafty Mercantile Geoffrey Mays, The Six String Samurai, photography & music. 517 E. Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Inspiring Women 55+,” photography by Shirley Collins, through Oct. 26. 280 W. Broadway

Dot Dotson's Figure studies by John Watson, through Nov. 7. 1668 Willamette Ste B

Downtown Library “Nice Mice,” knitted mice by Judy Adamcyk. 100 W. 10th

Dr. Don Dexter Photography by John Sconce & Russ Tomlin, through Dec. 31. 2233 Willamette Ste B

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White, alpaca shawls & blankets by Aragon Alpaca & Hum Sweet Hum. 25 E. 8th

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

Emerald Art Center 21st Annual Mayor's Art Show, through Nov. 1. 500 Main, Spfd

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalyea; “Certain Passages Photographic Display,” photography by Skip McDonald, through Oct. 31. 17th & Pearl

Eugene Contemporary Art “Street Archaeology,” found object street art mixed media paintings by Josh Sands, through Oct. 19. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad

Eugene Piano Academy “Mash-Up,” a collaborative show by Eugene A Go-Go artists. 507 Willamette

Eugene Springfield Art Project “Scary Monsters & Super Creeps,” mixed media by local artists. 224 E. 11th

Eugene Storefront Art Project “Mature Eye,” work by artists over the age of 55. 224 E. 11th

Eugene Whiteaker International Hostel “Lions & Tigers & Bears,” work by various artists; “Yellow Brick Road,” artwork by various humans, medium: space and time. 970 W. 3rd

Florence Events Center Paintings by Jowanna Gosselin & Nina Toepfer, through Oct. 31. 715 Quince, Florence

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Work by Rina Francisco, through Oct. 20; work by Mitch Schwartz through Oct. 27; work by Jasmine Daniels through Nov. 17. 295 E. 13th

Full City Pearl St. & Palace Bakery Photography by Kip Amend, through Oct. 27; work by Rod Gillilan, through Oct. 20; work by Mike Kelly through Nov. 3; work by Carol Buie through Nov. 24; work by Ellen Gabeheart through Nov. 17. 842 & 844 Pearl



METROPOL BAKERY FEATURES WORK BY MARGARET COE

The Gallery at the Watershed Work by Lillian Almeida & Randy Ortiz, through Nov. 9. 321 Mill

GlassRoots “Cosmic Spray,” spray paint works by Justin Bailey. 980 W. 5th

Goldworks Digital portraits & scenery by Char Houweling. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan “Kauz” Freeman. 259 E. 5th

Harlequin Beads & Jewelry Jewelry & in-house artists. 1027 Willamette

Haven Oil paintings by Emily Schultz. 349 Main, Spfd

H Boutique “A Splash of Spring,” paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Indras Internet Lounge Drawings of Blues Artists by Robert Murphy. 271 W. 8th

Island Park Gallery “Impressions of Yellowstone,” oil paintings based on Yellowstone National Park. 215 W. C, Spfd

Jameson's “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jazz Station Urban photography by Anthony Proveaux & Hank Shultz. 124 W. Broadway

J Hayden Creative Works in progress for Eugene Fashion Week by Joanna Hayden; work by Kate White Horse. 44 W. Broadway

Jordan Schnitzer Museum of Art “Korda & the Revolutionary Image,” photography exhibit exploring the work of Alberto Korda, through Jan. 26, 2014; “National Geographic Greatest Photographs of the American West,” photos from the National Geographic Archive, through Dec. 31; “Art of the Athlete II,” work created by UO student athletes, through Feb. 9, 2014; “Art of Traditional Japanese Theater,” prints, paintings, & books depicting performances. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Knight Law Center “Rhythm & Geometry in Landscape,” photographs by Michael S. Thompson, through Dec. 27. UO Campus

Lane County Courthouse Sculpture by Indra J. Stern-Hayworth, through Oct. 31. 125 E. 8th

LCC Art Gallery “Sketchbook: The Process of Creating,” media by Art & Applied Design faculty, through Oct. 17. 4000 E. 30th

MECCA Glasswork, watercolors, copperplate & tissue murals by Scott Parker, through Nov. 30. 449 Willamette

Metropol Bakery “Village,” paintings by Margaret Coe, through Dec. 31. 2538 Willamette

Mezzanine Gallery “Rhythm & Geometry in the Landscape,” photography by Michael S. Thompson, through Dec. 27. UO Law School

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

MODERN “The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit,” work by UO students of architecture. 207 E. 5th

Mrs. Thompson's “WET,” soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO “Wildlife,” photo series by Emerald Photographic Society. 212 Main, Spfd

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Odyssey Paintings, drawings & watercolors by Richard Lawrence Quigley, through Dec. 2. 1004 Willamette

New Zone Gallery “Beauty Everywhere,” oil paintings by Edna Bazikian & “Faces & Flowers,” work by Margie Templeton, through Nov. 30. 164 W. Broadway

Ninkasi Brewery “Anima,” digital painting by Jeff Langevin, through Oct. 23. 245 Blair

Oakshire Public House “We’re Not Made of Metal,” metal sculptures by Sarah Bush, through Oct. 31. 207 Madison

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Off the Waffle Digital art by Gayle Macy & William Kasper, through Nov. 30. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Drawings by Sarah Morejohn & natural landscapes by Shannon Sullivan. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd

Out on a Limb Nature photography by Anne Borland. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim “Birds, Beasts and Beauty,” contemporary and historic pieces, through Oct. 26. 160 E. Broadway

Paper Moon “Postcards,” vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk “Work from the Kyd.” 1351 Willamette

Plume Red & Heritage Handmade jewelry by Cynthia Victoria. 861 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond's “The Beauty of Decay,” mixed media assemblages by Jessy Shrive, through Oct. 29. 407 Blair

Scan Design “Life is Color With a Bit of Black & White,” photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphey Johnson House “Jazz & the McMurpheys,” an exhibit about local musical history & the elegant world of the 1920s, through Nov. 1. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siuslaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall Macro photography by Rachel McLain. 225 5th, Spfd

Springfield Museum Northwest Coast Indian Art, paintings & carvings by Scott Copeland. 590 Main, Spfd

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogenia Degge. 295 E. 5th

Studio West Glass blowing demonstrations by Ciara Cuddihy-Hernandez & Alejandro Hernandez; mixed artwork by Chris Miller; mixed media by Cassandra Warren. 245 W. 8th

Sweety's “Superheroes.” 715 Main, Spfd

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Territorial Vineyards “Passion,” ceramics by Patricia Montoya Donohue, through Oct. 31. 907 W. 3rd

Trash-N-Treasures Work by various artists. 440 Main, Spfd

Twenty After Four Pen & ink by Sam Gorrin & Josiah Bump. 136 6th, Spfd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; “Oregon: Where Past is Present,” 15,000 years of human history & 200 million years of geology; “Cruisin’ the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson,” color prints & large-scale murals by Ray Troll. UO Campus.

Urban Lumber Co. Stringed instruments by Josh Humphrey. 28 E. Broadway

US Bank Group exhibition of paintings by Diane Morrow, Geri Graves, Coral Clarke, Barbara Deines & Ellen Gaberhart. 437 Main, Spfd

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower “Pyramid Plumbing,” fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Peter Lloyd, former Rolling Stone, Playboy and Motown artist. 715 Main, Spfd

White Lotus Gallery “Annual Gallery Artist Show,” work by Northwest artists, through Nov. 16. 767 Willamette

Willard C. Dixon, Architect, LLC Architecture, art & cohousing; personal pastel on paper & camera obscura by Scott Fife. 300 Blair

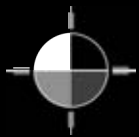
YEPSA “What is Sexuality?” 174 W. Broadway

Yogurt Extreme Work by Zak Johnson. 2846 Willamette

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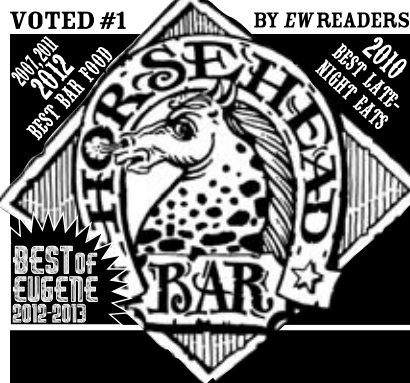


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THERE'S MORE TO SAY

Holofcener continues to give 'mature' romantic comedies a good name

ENOUGH SAID: Written and directed by Nicole Holofcener. Cinematography, Xavier Pérez Grobet. Editing, Robert Frazen. Music, Marcelo Zarvos. Starring Julia Louis-Dreyfus, James Gandolfini, Catherine Keener, Toni Collette, Ben Falcone, Tracey Fairway, Tavi Gevinson and Eve Hewson. Fox Searchlight, 2013. PG-13. 93 minutes. ★ ★ ★ ★ ★

If you are wary of what we might term the “mature romantic comedy” — having been burned by things like the atrocious *Something's Gotta Give* — please understand that I am right there with you. The previews for *Enough Said* didn't do the movie any favors, and to want to see the film simply because it features James Gandolfini in one of his last roles feels slightly dark and morbid. But maybe you loved Julia Louis-Dreyfus on *Seinfeld*, or you can't get enough of Catherine Keener in roles that don't insult her intelligence.

Or maybe, like me, you somehow remained ignorant of the fact that *Enough Said* is a Nicole Holofcener film — a

special treat that comes around only every three or four years. Holofcener's last film, 2010's *Please Give*, was one of her best, and that's saying something about a career that includes *Walking and Talking* and *Friends With Money*. Holofcener tells intimate, realistic stories about flawed, privileged people, mostly women, and their complicated relationships; they have a natural feel, unfussy cinematography and, inevitably, a few moments that are sheer, relatable agony to watch. For all her empathy toward her imperfect characters, Holofcener is perfectly willing to let them throw themselves under a bus — or behind a bush, as the case may be.

In *Enough Said*, Eva (Louis-Dreyfus), a 50-ish masseuse, is unwillingly facing a moment of change: Her daughter, Ellen (a gently prickly Tracey Fairway), is about to leave for college, and Eva is so unprepared that she's gradually befriending Ellen's sweet friend Chloe

(Tavi Gevinson), whose mother is a piece of work (to put it nicely). At a party with her comfortably bickering friends Sarah and Will (Toni Collette and Ben Falcone), Eva meets Marianne (Keener), a poet, and Albert (Gandolfini), a librarian. Eva and Albert claim to be not attracted to one another, which means, of course, they have to go on a date.

Holofcener isn't afraid of treading romantic comedy ground with *Enough Said*, which hinges on coincidences and bad decisions — but the way she works with familiar material is what makes this movie such a delight. What happens is ridiculous, but the characters' reactions are not: They behave like real people. It's easy to say that characters in a movie feel real but harder to pin down what makes them that way; in Holofcener's case, it's a delicate hand with the balance of flaws and strengths. Her characters are never defined by just one trait: a neurotic, a joker, a complainer. They're each a bundle of habits and failings, talents and defense mechanisms. When Albert tells Eva that his daughter Tess (Eve Hewson), who's just been a complete snob throughout lunch, has a good heart, it's tempting not to believe him — but Tess, like everyone else, has moments of sweetness and vulnerability.

Like Ellen, Tess is about to leave for college, and Holofcener weaves that thread of plot neatly into her exploration of middle-aged relationships and second chances. The struggle between the parents' need for their kids and the kids' need for freedom, while secondary, is heartbreakingly true. (I'd like to give an award to whoever set-decorated Ellen's bedroom, full of the cast-offs of childhood on the eve of her departure for college.) The kids aren't the only ones becoming whoever they're going to be next. Bittersweet, smart and oddly comforting, *Enough Said* is further confirmation that Holofcener is one of the most perceptive writer-directors working today. It's a gem. ■

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Fri. - Sat. 12:15 2:45 5:15 8:00 10:25

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (11:25 1:45) 4:15 6:45 9:25

GRAVITY [CC,DV] (PG-13) Fri. - Sat. 4:45 PM 7:35 PM 9:55 PM

FIFTH ESTATE (R) Fri. - Sat. (12:10) 4:05 7:15 10:20

CARRIE [CC,DV] (R) Fri. - Sat. (11:30 12:00 2:00 2:30) 4:30 5:00 7:05 7:30 9:35 10:00

ESCAPE PLAN [CC,DV] (R) Fri. - Sat. (12:30) 4:00 7:00 9:50

CAPTAIN PHILLIPS [CC,DV] (PG-13) Fri. - Sat. (12:45 3:50) 7:00 10:05

MACHETE KILLS [CC,DV] (R) Fri. - Sat. (3:55 PM) 6:50 PM

RUNNER RUNNER [CC,DV] (R) Fri. - Sat. (12:05 2:25) 4:55 7:40 10:15

GRACE UNPLUGGED [CC] (PG) Fri. - Sat. (11:45 AM 2:15 PM)

CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG) Fri. - Sat. (11:40 2:10) 4:35 7:10

DON JON [CC] (R) Fri. - Sat. (11:50 2:20) 4:50 7:20 10:30

CLOUDY WITH A CHANCE 2 IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat. 1:00 PM

RUSH [CC,DV] (R) Fri. - Sat. (12:40 PM) 10:10 PM

PRISONERS [CC,DV] (R) Fri. - Sat. (11:35 2:55) 6:20 9:45

INSIDIOUS: CHAPTER 2 [CC,DV] (PG-13) Fri. - Sat. (11:55 2:35) 5:10 7:55 10:35

INSTRUCTIONS NOT INCLUDED (PG-13) Fri. - Sat. (12:20 3:45) 6:40 9:30

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CARRIE [CC,DV] (R) Fri. - Sat. (12:00) 4:20 7:20 10:10

ESCAPE PLAN [CC,DV] (R) Fri. - Sat. (1:00) 4:00 7:00 9:50

MACHETE KILLS [CC,DV] (R) Fri. - Sat. (1:30) 4:30 7:30 10:15

CAPTAIN PHILLIPS [CC,DV] (PG-13) Fri. - Sat. (1:05) 4:10 7:15 10:20

GRAVITY [CC,DV] (PG-13) Fri. - Sat. (3:50 PM)

GRAVITY IN REALD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1:10 PM) 6:45 PM 9:20 PM

CLOUDY WITH A CHANCE OF MEATBALLS 2 [CC,DV] (PG) Fri. - Sat. (1:30 PM) 6:30 PM 9:00 PM

CLOUDY WITH A CHANCE 2 IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat. (3:45 PM)

PRISONERS [CC,DV] (R) Fri. - Sat. (1:40 PM) 5:00 PM 8:45 PM

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RUNNER RUNNER [CC,DV] (R) Sat. (1:15 3:55) 6:55 9:45

PRISONERS [CC,DV] (R) Sat. (1:45 PM) 5:15 PM 8:45 PM

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CAPTAIN PHILLIPS (DIG) PG-13
11:40, 3:10, 7:05, 10:10

CARRIE (2013) (DIG) R
11:30, 2:05, 4:35, 7:35, 10:15

CLOUDY WITH A CHANCE OF MEATBALLS 2 (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
1:45, 7:20

CLOUDY WITH A CHANCE OF MEATBALLS 2 (DIG) PG
11:05, 4:30, 10:00

DESPICABLE ME 2 (DIG) PG
11:25, 1:55, 4:55, 7:50, 10:20

DON JON (DIG) R
12:15, 2:35, 5:05, 7:25, 9:45

ESCAPE PLAN (DIG) R
12:05, 3:20, 7:10, 10:15

THE FAMILY (DIG) R
7:40, 10:25

FIFTH ESTATE (DIG) R
11:35, 3:15, 7:00, 10:05

GRAVITY (3D) PG-13
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:45, 2:15, 3:30, 4:45, 6:05, 7:15, 8:40, 9:50

GRAVITY (DIG) PG-13
1:00

INSIDIOUS CHAPTER 2 (DIG) PG-13
11:50, 2:25, 5:10, 7:55, 10:30

MACHETE KILLS (DIG) R
11:00, 1:40, 4:25, 7:45, 10:30

PERCY JACKSON: SEA OF MONSTERS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:10, 7:30

PERCY JACKSON: SEA OF MONSTERS (DIG) PG
11:20, 4:50, 10:10

PLANES (DIG) PG
12:00, 2:30, 5:15

PRISONERS (DIG) R
12:10, 3:35, 7:00, 10:25

RIDDICK (DIG) R
12:20, 3:25, 7:30, 10:20

RUNNER RUNNER (DIG) R
11:15, 1:50, 4:20, 7:05, 9:30

WE'RE THE MILLERS (DIG) R
11:10, 2:00, 4:40, 7:25, 10:05

MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

2 GUNS R
12:10, 2:40, 5:05, 7:40, 10:15

GROWN UPS 2 PG-13
11:45, 2:10, 4:45, 7:10, 9:45

THE HEAT R
12:00, 2:35, 5:10, 7:45, 10:20

THE LONE RANGER PG-13
12:30, 3:40, 7:00, 10:05

MONSTERS UNIVERSITY G
11:50, 2:15, 4:40, 7:05, 9:40

MONSTERS UNIVERSITY (3D) G
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:00, 3:30, 6:05, 8:35

RED 2 PG-13
12:25, 3:20, 7:25, 10:10

SMURFS 2 PG
11:55, 2:20, 4:55, 7:30, 9:50

SMURFS 2 (3D) PG
SPECIAL EVENT PRICING: \$2.00
UPCHARGE ALL TICKETS
1:05, 3:35, 6:10, 8:40

THE SPECTACULAR NOW R
12:20, 2:45, 5:15, 7:35, 9:55

TURBO PG
12:15, 2:30, 4:50, 7:20, 9:35

THE WOLVERINE PG-13
12:05, 3:15, 7:15, 10:00

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LEE DANIELS' THE BUTLER (PG-13)
Fri-Sun 1:20, 4:00, 6:40
Mon 4:00, 6:40
Tues-Weds 4:00
Thurs 4:00, 6:40

ENOUGH SAID (PG-13)
Fri-Sun 12:50, 3:00, 5:15, 7:30, 9:30
Mon-Thurs 5:15, 7:30, 9:30

THE GRANDMASTER (PG-13)
9:15

Tugg Event: BLOOD BROTHER (NR)
Tues 6:30 (\$10/no passes)

UO Cultural Forum presents
BAD GRANDPA (R)
Weds 7:30 (free screening)

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Bijou Classics Series presents Stanley Kubrick's A CLOCKWORK ORANGE (1971) Fri-Sat 7:00
Sun 3:30, 7:00
Mon-Weds 7:00

WATCH A MOVIE LIKE A CRITIC w/Doug Hennessy
FOCUS ON KUBRICK PART III Sun 1:00

Townshend's Teahouse presents Bijou Retro Martial Arts Series:
SHOGUN ASSASSIN (PG) Fri-Sat 9:30
INEQUALITY FOR ALL (PG) 1:05, 3:10, 5:15, 7:20

Plank Town Brewing Co. presents
DRINKING BUDDIES (R) Fri-Sat 2:40, 6:00
Sun 6:00, 9:30
Mon-Weds 2:40, 6:00, 9:30
Thurs 2:40, 9:30

CUTIE AND THE BOXER (R) Fri-Sat 12:45, 6:00
Sun 6:00
Mon-Weds 12:45, 6:00
Thurs 12:45

EUROPA REPORT (PG-13) 8:00

ESCAPE FROM TOMORROW (NR) Fri 3:35
Sat-Thurs 3:35, 10:00

THE SPECTACULAR NOW (R) 8:10

BLUE JASMINE (PG-13) Fri-Sat 1:45, 4:45
Sun 1:45
Mon-Thurs 1:45, 4:45

STILL MINE (PG-13) 1:10

IN A WORLD... (R) Fri-Weds 4:00

THE WORLD'S END (R) 9:45

ALL THE BOYS LOVE MANDY LANE (R) 10:15

Gathr Preview Series presents
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THIS IS THE END 9:10

THE KINGS OF SUMMER 5:20

SHAUN OF THE DEAD 7:20

PACIFIC RIM 9:10

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755 RIVER RD. Sara Grey, Kieron Means—8pm; \$20
AXE & FIDDLE Sol Seed—8:30pm; Reggae, \$5
BLACK FOREST Paul Quillen, Ol' Mount'n Due, Delta Halos, Thirdseven—10pm; n/c
THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip hop, club rock
COZMIC Whitewater Ramble, The Alder Street All Stars—9:30pm; Americana, \$6
CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c
THE DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GOODFELLA'S Curse of the North, Black Delany—9pm; Metal punk, n/c
GRANARY Open Session w/ Yama Yama—7pm, n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip hop, n/c
HAPPY HOURS Karaoke—8pm
HULT CENTER Eugene Symphony; Guild Concert Preview, Gershwin Piano Concert—7pm; Classical, \$35-\$61
JAMESON'S GOLDEN DJs—10pm; Hip hop, funk, dancehall, n/c
LUCKEY'S The Milestoners, Jive Coulis—10pm; Jam, funk, \$3
MAC'S Christie & McCallum—6pm; Americana, n/c

MCDONALD THEATRE Zeds Dead, Paper Diamond, Green Lantern, Branchez—8pm; EDM, \$25 adv., \$30 door
NINKASI Irish Echo—7pm; Benefit, don.
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
SAM BOND'S The Harmed Brothers, Willy Tea, Lonesome Shack—9pm; \$5
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS The Porch Band—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c
TSUNAMI BOOKS Kit Chell—7pm; Opera, poetry, jazz, \$10

VILLAGE GREEN Cowboy Cadillac—7pm; Country, n/c
WANDERING GOAT Ex-Cowboy, Anne Gregory—8pm; Indie, don.
WOW HALL Soul Spectacular: A Ray Charles Boogaloo Dance Party w/Karl Denson—9pm; Ray Charles tribute, \$17 adv., \$20 door

FRIDAY 10/18

5TH ST. CORNUCOPIA Rob Tobias—9:30pm; n/c
AGRARIAN ALES A Thousand Years at Sea—4:30pm; Celtic, folk, rock, n/c
AXE & FIDDLE Harmed Brothers—8:30pm; \$5
BEALL HALL Kartik Seshadri—7:30pm; Sitar, \$12, \$8 stu. & sr.
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
BLACK FOREST Red Cloud, Furniture Girls, Sun Pillar—10pm; n/c
BLAIRALLY ARCADE Church of '80s w/Chris, Jen & John—9pm; '80s vinyl, \$3
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY The Copoetics—9pm; Acoustic folk, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Eugene Composers Ensemble—8pm; \$10, \$8 mem., \$5 stu.
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEY'S Kingdom County, Estocar, Tyler Fortier—10pm; Rock, pop, \$5
MAC'S The Joanne Broh Band—9pm; Americana, \$5
MOE'S TAVERN Stone Cold Jazz—8pm; n/c
MOHAWK TAVERN Haywire—9pm; n/c
MULLIGAN'S Robert Meade—8pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Dirty Spoon—4pm; n/c
OAK ST. SPEAKEASY The Zendeavors, Beef Bottom—9pm; Rock, n/c

TRIPLE THREAT

Hank Williams III — better known as **Hank 3** — is a maverick. If you want proof, consider the fact that he just released a double country album (*Brothers of the 4x4*) and a punk album (*A Fiendish Threat*), and did so on the same day. But that's not even a record for him.

"I released four albums at once in 2011," Williams chuckles. "That was the one that made the record books for me. It goes back to giving. If I wanted to make more money, yeah, I could wait and not put them out on the same day, but I'm trying to keep it as real as I can."

For Hank 3, "real" means filling his albums with a little bit of everything. *Brothers* contains slow, powerful songs ("Loners 4 Life"), happy-go-lucky numbers ("Lookey Yonder Comm'n") and even a Spaghetti Western-meets-Pink Floyd ditty ("Ain't Broken Down"). And as for *Threat*, you can hear influences like the Ramones, Minor Threat, Violent Femmes and even a hint of Slayer. None of this is surprising considering how a typical set list sounds.

"They'll get an hour and a half of country, the punk or the hellbilly sound for 40 minutes, 45 minutes of the doom sound and an hour of speed metal," Williams says.

Such variety and the length of his shows means a lot of fans tend not to stay for an entire set, but Williams understands.

"On the back of one of my Hank 3 shirts it says 'For the few,'" Williams says. "At the end of the night, that's what keeps it punk rock."

Hank 3 plays 8 pm Saturday, Oct. 19, at McDonald Theatre, \$20 adv., \$25 door. — *Brian Palmer*



PHOTO BY TODD COOPER

VENUE GUIDE

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77 BROADWAY 77 W. Broadway • 342-3358
AASEN-HULL HALL 190 Frohnmayer Music Building, UO
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AMICI RESTAURANT 919 Kruse Way, Spfd
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<p>SATURDAY 10/19</p> <p>5TH ST. CORNUCOPIA Yama Yama—9:30pm; n/c</p> <p>THE ATRIUM The Guys Who Like to Play—2pm; Brass quintet, n/c</p> <p>AXE & FIDDLE Kingdom County, Tara Stonecipher—8:30pm; Indie, alt folk, \$5</p> <p>BLACK FOREST Gladius, Sabateur, Dark Confidant—10pm; n/c</p> <p>THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c</p> <p>THE CANNERY Open Mic Night—9pm; Acoustic, n/c</p> <p>CORNBREAD CAFÉ Karaoke—9pm; n/c</p> <p>COWFISH Michael Human—9:30pm; EDM, top 40, hip hop</p> <p>COZMIC Troupe Carnivale, Black Magdelene—8pm; \$5</p> <p>THE DAVIS DJs food stamp & Billy—11pm; Party classics, \$3</p> <p>DEADWOOD CREEK COMMUNITY CENTER Sol Seed—7:30pm; Reggae, don.</p>			<p>TUESDAY 10/22</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Dustin Freechild—9:30pm; n/c</p> <p>ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c</p> <p>BEALL HALL Liszt Birthday Celebration—7:30pm; Classical, \$10, \$8 stu. & sr.</p> <p>BUGSY’S Karaoke—8pm</p> <p>THE CITY iPod Night—6pm; n/c</p> <p>COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c</p> <p>DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm; n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>GOODFELLA’S Karaoke—9pm; n/c</p> <p>HOT MAMA’S WINGS Open Mic—8pm; n/c</p> <p>HULT CENTER The Moody Blues—8pm; Rock, \$40-\$75</p> <p>IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY’S The Get Together w/ Scotty Styles—10pm; \$2</p>		
<p>SUNDAY 10/20</p> <p>AGATE ALLEY BISTRO Karaoke—9pm; n/c</p> <p>AGRARIAN ALES Against the Green—5pm; Folk, n/c</p> <p>COWFISH Sara B—9pm; Motown, soul, ‘50s & ‘60s</p> <p>COZMIC City Club Follies—5pm; Benefit, don.</p> <p>CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c</p> <p>DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c</p> <p>DOWNTOWN LOUNGE Karaoke—9pm; n/c</p> <p>GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p>HAPPY HOURS Karaoke—7pm</p> <p>JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p>PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c</p> <p>SAGINAW VINEYARD Bradly Shepherd—noon; ‘60s-‘90s covers, n/c</p> <p>SAM BOND’S Dr. Rocket, Jesse Meade—8:30pm, n/c</p> <p>SPRINGFIELD VFW McKenzie Express—7pm; n/c</p> <p>SPYCE GENTLEMAN’S CLUB Stripperoke—6pm; Karaoke, n/c</p> <p>VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c</p> <p>THE WEBFOOT Karaoke—9pm</p>					



SHORT COMPLETE THOUGHTS

Molly Hamilton and her songwriting partner Robert Earl Thomas of **Widowspeak** spent a lot of time on the road after releasing the critically acclaimed *Almanac* earlier this year. “We were stuck in a car a lot,” Hamilton says. “I was mostly writing down lyrics and ideas for new things, just to get them out of my system.”

“A couple songs distinguished themselves as being a collective idea,” Hamilton continues. “These songs all have the same mood.” Since the material seemed to complement itself, Hamilton says the Brooklyn-based duo decided to release *The Swamps*, a six-song EP out Oct. 29 on the Captured Tracks label. “I really like the idea of short complete thoughts,” she says.

Almanac garnered Widowspeak comparisons to Fleetwood Mac, something Hamilton doesn’t entirely agree with. “We were definitely inspired by certain parts of Fleetwood Mac,” she says, insisting she and Thomas were more influenced by other rock ‘n’ pop of the ‘60s and ‘70s. “We were listening to a lot of Tom Petty and Neil Young.”

The Swamps builds on *Almanac*’s hazy, psychedelic, indie-folk influences, while adding a layer of Southern, snake-bitten voodoo to the mix. Lead single “True Believer” is practically an aural exercise in evoking the image of a swamp. On top of it all, the sultry interplay of Hamilton’s voice and Thomas’ melodic guitar work evokes classic female-male songwriting partnerships like Nancy Sinatra and Lee Hazlewood. “We love those records,” Hamilton says. “I’m 100 percent pro-melody,” Thomas adds. “I like guitar ‘parts’ better than guitar ‘solos.’”

Widowspeak plays with Portland-based, dream-pop duo Pure Bathing Culture 8 pm Monday, Oct. 21, at Cozmic; \$8. — *William Kennedy*

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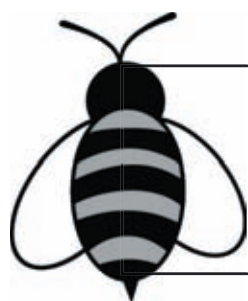
STRFKR S CMNG BCK

Some folks might expect to find **Starfucker** under glass in Portland's electro-pop history museum these days, but the band is still bopping along as though that whole Pyramidd thing (their old moniker) never happened. Four albums after their eponymous debut's single, "Rawnauld Gregory Erickson the Second," skyrocketed them to indie stardom, Portland's biggest contemporary act — because, let's face it, The Decemberists are pretty donezo these days — still knows how to kick down a good record.

At a glance, it might seem a little been-there-done-that, what with all those driving beats and slaphappy keyboard licks, but there's something inherently addictive about Starfucker that other bands just can't touch. In a world where the closest comparable act is Passion Pit, and the band's true sound is everything Oh No Oh My always wanted to be, it's not hard to see why they punched the scene in the face and left a fistprint. Simply put, the music is *fun*. There's no possible way to keep those toes from tapping when Starfucker comes on. Shit, they even made Cyndi Lauper's hellishly repetitive coup de grâce "Girls Just Wanna Have Fun" worth listening to, and they didn't need big hair and funny hats to do it.

So let's forgive them that foray into awful rebranding and remember that the Starfucker boys are the kings of post-oh-seven electro-pop. All they need now is a good philosophical sample here and there — never mind, they've had that covered from day one.

Starfucker plays with Chrome Sparks and Feelings 9 pm Friday, Oct. 18, at WOW Hall; \$15 adv., \$18 door. — *Andy Valentine*



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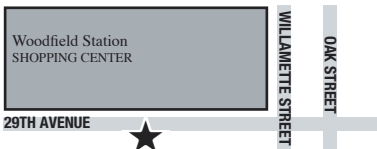
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THEATER BY ANNA GRACE



THE BUSINESS OF LAUGHTER

Very Little Theatre inspires with Laughter on the 23rd Floor

Even if he was a communist, why would he have cards printed up?" the writer asks, hearing that General George Marshall has just been accused by Joseph McCarthy of being a card-carrying communist. It's just another day at the office — the crazy, neurotic, hysterical office for Lucus (Zachary Twardowski) as he tries to make it as a comedy writer for a major comedian against the pressures of lowering network standards and Cold War propaganda.

Laughter on the 23rd Floor is one of Neil Simon's semi-autobiographical pieces that follows a crowd-pleasing formula of nostalgia and witty banter, with a mild political agenda (fascism is bad) we can all get behind.

Coarse doesn't begin to define the language used in this play. VLT traditionally attracts an older crowd, and it's a sign of the times that these octogenarians didn't so much as flinch as strings of ribald repartee launched from the mouths of the actors. While I pride myself on being able to roll with the hippest grandpa when it comes to language, when a term that means both homosexual and the wood once used to burn them is dropped, the language has gone too far.

Director Chris Pinto culled a strong cast and ignited a frenetic energy between them. Paul Rhoden's layered and volatile Max Prince is cracking jokes and smashing walls in equal measure as he slips into drug and alcohol abuse under the pressure of fame. Particularly adept is Rhoden's handling of the character's misquotation of every great war leader from Hannibal to Churchill, like a western civ lecture given by a crack addict. "Never have so many given so much, for so long, for so little, for so few, for so seldom."

"God, he is good," a man sitting near me said of Michael P. Watkins as the needy, self-absorbed hypochondriac Ira Stone. It is wonderful fun to watch Watkins up the ante in this cast as he takes each scene to its emotional and comedic limits. Tom Wilson is endearing as the flashily dressed Milt. Jay Hash pulls off the best acting I've seen him do as the Russian funny man Val.

Overall direction was strong; Pinto, like Neil Simon, has comedy down. I was impressed at how the actors felt for audience reaction and waited for us to stop snorting with laughter before they led us in to the next round of jokes. But there were some scenes when either the director's hand was a little too heavy or the actors were not able to access his instruction properly. Actors would be rolling along just fine, then suddenly it seemed as though they were prodded with a big, invisible stick. The cast would shuffle and resetttle like a flock of anxious pigeons, and I found myself wishing they'd just be left in peace to tell their jokes.

For the majority of *Laughter on the 23rd Floor*, the audience was howling with laughter, tears rolling as our bodies fought to deal with such hilarity. Leaving the theater I felt like I just spent a week on vacation, relaxed and happy. ■

Laughter on the 23rd Floor runs through Oct. 26 at the Very Little Theatre.

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PLAY IT AGAIN

UO grad Robert K. Elder discusses his new book, *The Best Films You've Never Seen*

Journalist Robert K. Elder has authored one of those cool, catch-all books about the movies that should appeal to film fans of every stripe and persuasion. *The Best Films You've Never Seen* compiles interviews with directors defending their favorite overlooked or critically dismissed films. Elder, editor-in-chief for *Chicago Sun-Times Media Local*, calls such films "outcast classics."

Whether it's Danny Boyle (*28 Days Later*) digging into the erratic pleasures of Nicolas Roeg's *Eureka*, John Dahl (*Rounders*) discussing David Lynch's *Twin Peaks: Fire Walk with Me* or Richard Linklater (*Before Sunrise*) extolling the virtues of Vincente Minnelli's *Some Came Running*, Elder's book is a treasure trove for anyone interested in the distinct pleasures of (re) discovering great — flawed, strange, difficult, but great — movies. *EW* caught up with Elder before he heads to the Bijou (on 13th Avenue) to host the screening of *A Man For All Seasons* and to discuss his book 7 pm Thursday, Oct. 17.

Why a book on critically savaged or forgotten films as presented by the directors who love them?

My challenge to these directors was: Let's rewrite film history together. I wanted them to defend movies that were close to their hearts but for some reason had been dismissed by critics and/or lost to the general public. It's the kind of conversations film geeks have all the time — but I wanted to give it the actual weight of a book and try to bring these films to new audiences.

Between concept and execution, how did this project change? Did it turn out how you expected, and/or were you surprised by the results?

The project itself didn't change, though I did — I found myself loving films because the directors I talked to loved them, even if they were not my cup of tea upon first viewing. I also found myself arguing with directors about what belonged in the book and what didn't. For example, Kevin Smith chose *A Man For All Seasons*, which we are showing [Oct. 17] at the Bijou. Since it swept the Oscars in 1966, including Best Actor and Best Film, I argued that it didn't belong in the book. But Smith stuck to his guns and said, "That makes it even more tragic, because no one ever talks about it anymore." And he was right. It's an extraordinary movie that everyone needs to see.

If you can answer sweepingly, do you find there are universal qualities in great movies that somehow fall through the cracks? Why do these movies fail in the broad sense?

Some, like Orson Welles' *F For Fake*, were simply ahead of their time. Audiences weren't ready for them. Others might have failed commercially, but have longer lives with audiences (*It's a Wonderful Life*, though not in the book, is the prime example). Still others were smaller movies that hit a chord with the directors who chose them: *The Super Cops* was hugely influential on Edgar Wright (*Hot Fuzz*), and Atom Egoyan loved *The Homecoming* so much that he later cast star Ian Holm in *The Sweet Hereafter*.

What are some of your favorite interviews?

I dare you to read John Waters praising *Boom!* — a box office bomb with Elizabeth Taylor and Richard Burton — and not see the world through his eyes. The same goes for *Warm Bodies* director Jonathan Levine's reassessment of *Can't Stop the Music*. That's right, the Village People musical.

Finally, I noticed you haven't had a chance to discuss your own personal forgotten or savaged classic. Is there one particular film you'd like to champion here?

I love a few films that never found an audience. First among them is *Panic*, one of two films made by *Homicide: Life on the Street* director Henry Bromell. It's about two generations of hit men, played by Donald Sutherland and William H. Macy. I also think Robert Towne's *Without Limits* — also starring Donald Sutherland — is amazing. It's the second of two films about Steve Prefontaine, this one with Billy Crudup in the lead. ■



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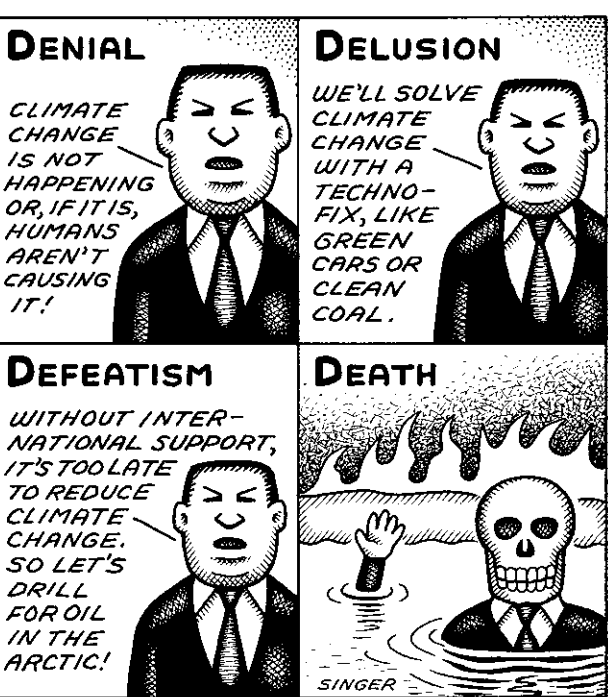
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BY MATT JONES @2013 Jonesin' Crosswords [editor@jonesincrosswords.com]

ACROSS

- Chocolate sources
- "Dude! Gross!"
- Confetti-throwing Taylor
- Mike's Hard Lemonade or Bacardi Breezers
- Place for SpongeBob's pineapple
- Classical __
- Diamond attendant
- I piece?
- Holstein or Guernsey
- Shrinking sea of Asia
- Emergency signals
- Rose-like flower
- Ending for theater or party
- Atlanta sch.
- What a hand stamp permits at a concert
- Clean, on-screen
- Mobster's weapon
- Fortune-ate folks?

DOWN

- Pre-med subj.
- Van Susteren of TV news
- 40 Members __ jacket
- Band-wrecking first name
- Spirit rival
- Jazz bandleader Stan
- Like healing crystals and biorhythms
- Suffix for south or west
- Hathaway of "Get Smart"
- Formed teams of two
- Wealthy socialite
- "Going Back to __" (LL Cool J single)
- "__ y Plata" (Montana's motto)
- Andy Warhol portrait subject
- German word in a U2 album title
- RSPV part
- "Where did __ wrong?"
- Hunter's gatherer
- Show with a Five-Timers Club, for short
- Manual alphabet, briefly
- Chips away at

ACROSS

- Hound's hands
- Scheme for a quatrain
- Like some crossword books
- Jump online, or a hint to the long theme answers
- 1960s drug
- They say where your plane will land
- Fill up on
- Modern day "carpe diem"
- Light beam
- "Author unknown" byline
- Do major damage
- Rocket's wd.
- Highway: abbr.
- Commit a mistake
- Red blood cell deficiency
- "__ in Harlem"
- French stew with beef, wine and garlic
- Arm bones

	1	2	3	4	5	6		7	8	9		10	11	12
13									14				15	
16									17				18	
19						20	21					22		
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54	55					56					57			
58				59				60	61	62				
63				64				65						
66				67				68						

ANSWERS TO LAST WEEK'S

B	O	C	H	I	A	D	A	M	R	O	V	E
A	S	I	A	N	R	A	N	I	O	P	E	N
D	I	O	N	S	I	N	K	S	M	A	L	O
C	O	O	P	E	S	T	H	E	R	A	L	E
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			J	U	S	T	A	I	N	O	O	
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			E	R	A		P	H	R	O	S	A
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I	K	E	A		R	I	P	A		R	E	C
L	E	A	N		E	S	S			A	D	E

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANIER
Department of Probate CASE # 50-13-08242
NOTICE TO INTERESTED PERSONS In the Matter of the Estate of LINDA KAYE GARRETT LARSON, deceased. NOTICE IS HEREBY GIVEN that on September 17, 2013, Donald R. Slayton was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative and attorney, at 142 W. 8th Ave, Eugene, OR 97401, [541] 485-4942, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or from the personal representative and attorney. DATED AND FIRST PUBLISHED: October 3, 2013. Donald R. Slayton, Personal Representative and Attorney OSB #862898, 142 W. 8th Ave, Eugene, OR 97401. [541] 485-4942.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANES
BANK OF AMERICA, N.A., its successors in
interest and/or assigns, Plaintiff, v. BRIANNA
WHALEN; RAY KLEIN, INC., DBA PROFESSIONAL
CREDIT SERVICE; AND OCCUPANTS OF THE
PREMISES, Defendants. Case No. 1613072899
**SUMMONS BY PUBLICATION TO THE
DEFENDANTS: OCCUPANTS OF THE PREMISES**
In the name of the State of Oregon, you are
hereby required to appear and answer the
complaint filed against you in the above-
entitled Court and cause on or before the
expiration of 30 days from the date of first
publication of this summons. The date of
first publication of this matter is September
26, 2013. If you fail timely to appear and
answer, plaintiff will apply to the above-enti-
tled court for the relief prayed for in its com-
plaint. This is a judicial foreclosure of a deed
of trust in which the plaintiff requests that
the plaintiff be allowed to foreclose upon




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			7	3	1			6
	3					5	1	
		2					8	
4			3	6				8
2			8		4			5
3				5	9			7
	8					4		
	2	7					5	
5			6	9	7			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

73, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, 70.0 FEET SOUTH OF THE NORTHWEST CORNER THEREOF; THENCE EAST 120.0 FEET; THENCE SOUTH 62.9 FEET; THENCE WEST 120.0 FEET; THENCE NORTH 62.9 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 345 South 38th Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, successor by merger to Chase Home Finance LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE LNV CORPORATION, its successors in interest and/or assigns, Plaintiff, v. JAMES R. JURGENS; SUZANNE JURGENS; CITIFINANCIAL, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161311246 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its com-

plaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOTS 3 AND 4, BLOCK 14, KEENEY'S FIRST ADDITION TO SPRINGFIELD, OREGON, AS PLATTED AND RECORDED IN BOOK 6, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1079 L Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by LNV Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. JAMES B. CLARK JR.; CHRISTINA L. CLARK NKA CHRISTINA SMITH; SUNTRUST MORTGAGE, INC.; US BANK NATIONAL ASSOCIATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310168 **SUMMONS BY PUBLICATION TO THE DEFENDANT: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the

above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 4, BLOCK 4, SECOND ADDITION TO ECHO HOLLOW PARK, AS PLATTED AND RECORDED IN BOOK 27, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4475 Cascade Drive, Eugene, OR 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE SUNTRUST MORTGAGE, INC., its successors in interest and/or assigns, Plaintiff, v. MARK S. MC MANUS; SUZANNE B. MC MANUS; EAST RIDGE VILLAGE P.U.D. 1ST ADDITION OWNERS ASSOCIATION; QUICK COLLECT INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161310366 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is October 3, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 44, EAST RIDGE VILLAGE P.U.D., RECORDED SEPTEMBER 29, 2003, DOCUMENT NO. 2003-094751, LANE COUNTY RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2595 Laurel Hill Drive, Eugene, Oregon 97403. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by SunTrust Mortgage, Inc., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-

3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DALE K. WIDMER; VALARIE L. WIDMER; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC., SOLELY AS NOMINEE FOR FIRST MAGNUS FINANCIAL CORPORATION; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161305839 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: OCCUPANTS OF THE PREMISES:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is September 26, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THE SOUTH 85 FEET OF THE WEST 90 FEET OF LOT 69, ALFRED'S PLAT, AS PLATTED AND RECORDED IN BOOK 13, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2233 Dakota Street, Eugene, OR 97402-6222. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067 agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of WHITNEY R. GORHAM, Petitioner, and KYLE STEPHEN DUFFY, Respondent. Case No. 15-13-17209 **SUMMONS TO: KYLE STEPHEN DUFFY IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Petition filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Petition. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in

proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that she be awarded legal custody of the child of the parties, James Roarke Duffy, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: OCTOBER 3, 2013. MARC D. PERRIN, P.C., Attorney for Petitioner. By: Marc D. Perrin, OSB #82366, 777 High Street, Suite 110, Eugene, OR 97401. (541)345-0003.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: MIKE L. BURDETT, Deceased. Case No. 50-13-17229 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Debbie J. Burdett, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Debbie J. Burdett, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published October 10, 2013. Debbie J. Burdett, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of MARILYN SHELLEY SMITH, Deceased. No. 53-13-13111 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Marc Sells has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Marc Sells, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 17, 2013. Lynn Shepard, OSB #801073, Attorney for Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7482.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: TALIA JAYDE LUTTRELL, A Child. Case No. 12-177-J-02 **PUBLISHED SUMMONS TO: MARIAH DAWN MCELROY IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF NOVEMBER AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY**

ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 19, 2013. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: October 3, 2013. Date of last publication: October 17, 2013. **NOTICE READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of October, 2013. Issued by: R. Michelle Watkins #116359, Senior Assistant Attorney General. Trial Attorney: Herbert L. Harry #852285, Senior Assistant Attorney General.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of LEROY TILLERY, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-13-15801, Danny A. Tillery has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: October 3, 2013.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): This is an indelicate oracle. If you're offended by the mention of bodily functions in a prophetic context you should STOP READING NOW. Still here? OK. I was walking through my neighborhood when I spied an older woman standing over her aged Yorkshire terrier next to a bush. The dog was in discomfort, squatting and shivering but unable to relieve himself. "He's having trouble getting his business done," his owner confided in me. "He's been struggling for 10 minutes." I felt a rush of sympathy for the distressed creature. With a flourish of my hand, I said, "More power to you, little one. May you purge your burden." The dog instantly defecated. Shrieking her approval, the woman exclaimed, "It's like you waved a magic wand!" Now I am invoking my wizardry in your behalf, Aries, although in a less literal way: *More power to you. May you purge your psychological burden.*

TAURUS (April 20-May 20): "You won't do it at the right time," warns writer Kate Moller. "You'll be late. You'll be early. You'll get re-routed. You'll get delayed. You'll change your mind. You'll change your heart. It's not going to turn out the way you thought it would." And yet, Moller concludes — are you ready for the punch line? — "It will be better." In describing your future, Taurus, I couldn't have said it better myself. Fate may be comical in the way it plays with your expectations and plans, but I predict you will ultimately be glad about the outcome.

GEMINI (May 21-June 20): In the coming weeks, you Geminis could be skillful and even spectacular liars. You will have the potential to deceive more people, bend more truths, and even fool yourself better than anyone else. On the other hand, you will also have the knack to channel this same slipperiness in a different direction. You could tell imaginative stories that rouse people from their ruts. You might explore the positive aspects of Kurt Vonnegut's theory that we tend to become what we pretend to be. Or you could simply be so creative and playful and improvisational in everything you do that you catalyze a lot of inspirational fun. Which way will you go?

CANCER (June 21-July 22): I'm all in favor of you indulging your instinct for self-protection. As a Cancerian myself, I understand that one of the ways you take good care of yourself is by making sure that you feel reasonably safe. Having said that, I also want to remind you that your mental and emotional health requires you to leave your comfort zone on a regular basis. Now is one of those times. The call to adventure will arrive soon. If you make yourself ready and eager for changes, the changes that come will kick your ass in mostly educational and pleasurable ways.

LEO (July 23-Aug. 22): Who exactly do you want to be when you grow up, and what is the single most important experience you need in order to make that happen? What riches do you want to possess when you are finally wise enough to make enlightened use of them, and how can you boost your eligibility for those riches? Which one of your glorious dreams is not quite ripe enough for you to fulfill it, but is primed to be dramatically ripened in the coming weeks? If I were you, Leo, I would meditate on these questions. Answers will be forthcoming.

VIRGO (Aug. 23-Sept. 22): At an elementary school festival some years ago, I performed the role of the Mad Hatter from *Alice in Wonderland*. One of my tasks was to ask kids to make a wish, whereupon I sprinkled their heads with magic fairy dust. Some of the kids were skeptical about the whole business. They questioned the proposition that the fairy dust would make their wishes come true. A few were so suspicious that they walked away without making a wish or accepting the fairy dust. Yet every single one of those distrustful kids came back later to tell me they had changed their minds, and every single one asked me to bestow more than the usual amount of fairy dust. They are your role models, Virgo. Like them, you should return to the scene of your doubts and demand extra fairy dust.

LIBRA (Sept. 23-Oct. 22): "The door to the invisible must be visible," wrote the surrealist spiritual author Rene Daumal. This describes an opportunity that is on the verge of becoming available to you. The opportunity is still invisible simply because it has no precedents in your life; you can't imagine what it is. But just recently a door to that unknown realm has become visible to you. I suggest you open it, even though you have almost no idea what's on the other side.

SCORPIO (Oct. 23-Nov. 21): In Tim Burton's film *Alice in Wonderland*, Alice asks the White Rabbit, "How long is forever?" The talking rabbit replies, "Sometimes, just one second." That's an important piece of information for you to keep in mind, Scorpio. It implies that "forever" may not necessarily, in all cases, last until the universe dies out five billion years from now. "Forever" might actually turn out to be one second or 90 minutes or a month or a year or who knows? So how does this apply to your life right now? Well, a situation you assumed was permanent could ultimately change — perhaps much faster than you have imagined. An apparently everlasting decree or perpetual feeling could unexpectedly shift, as if by magic.

SAGITTARIUS (Nov. 22-Dec. 21): "I need a little language such as lovers use," wrote Virginia Woolf in her novel *The Waves*. "I need no words. Nothing neat & I need a howl; a cry." If I'm reading the astrological omens correctly, Sagittarius, Woolf is speaking for you right now. You should be willing to get guttural and primal ... to trust the teachings of silence and the crazy wisdom of your body ... to exult in the inarticulate mysteries and bask in the dumfounding brilliance of the Eternal Wow. Are you brave enough to love what can't be put into words?

CAPRICORN (Dec. 22-Jan. 19): "I get bored with the idea of becoming a better listener," writes business blogger Penelope Trunk. "Why would I do that when interrupting people is so much faster?" If your main goal is to impose your will on people and get things over with as soon as possible, Capricorn, by all means follow Trunk's advice this week. But if you have other goals — like building consensus, finding out important information you don't know yet, and winning help from people who feel affection for you — I suggest that you find out how to have maximum fun by being an excellent listener.

AQUARIUS (Jan. 20-Feb. 18): The last time meteorologists officially added a new type of cloud formation to the *International Cloud Atlas* was 1951. But they're considering another one now. It's called "asperatus," which is derived from the Latin term *undulatus asperatus*, meaning "turbulent undulation." According to the Cloud Appreciation Society, it resembles "the surface of a choppy sea from below." But although it looks rough and agitated, it almost never brings a storm. Let's make asperatus your mascot for the next few weeks. Aquarius. I suspect that you, too, will soon discover something new under the sun. It may at first look turbulent, but I bet it will mostly just be interesting.

PISCES (Feb. 19-March 20): Should you try private experiments that might generate intimate miracles? Yes! Should you dream up extravagant proposals and schedule midnight rendezvous! By all means! Should you pick up where your fantasies left off the last time you got too timid to explore further? Naturally! Should you find out what "as raw as the law allows" actually means? I encourage you! Should you question taboos that are no longer relevant? Most assuredly! Should you burn away the rotting pain with a show of liberated strength? Beyond a doubt! Should you tap into the open secret at the core of your wild beauty! Of course!

HOMEWORK: What would be the title of your autobiography? What's the name of the rock band you'd be in? Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

IT'S RAINING

I'm soaking wet. I wish I had an Umbrella, can I borrow yours for the winter?
Heavywater, 24

FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Eeyores, please!
HappyClam, 54

HOT SPRINGS ADVENTURER

I am a happy, adventurous, independent gal. Honesty, great sense of humor, taking it slow at first and lots of hugging, cuddling, intimacy are what I like with my man. **crayola**, 60,

AT THE BEACH

I run on the beach (weather permitting!) and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 62,

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 62,

MEN SEEKING WOMEN

THINK ABOUT IT

Ayn Rand, Love Story, a couple of things I like. I'm an intellectual who has never met his Soul Mate. If you like Rand even a little, let's talk. **Ingapoo**, 57

GENTLE, HONEST, EASY

I'm an honest and gentle guy interested in mutually adventure. looking for a dating or a friendship to do things together. I need a worm body before winter gets here. **4good**, 50

STUDIOUS WRITER COMPANION

Light hearted but hard working on my craft. Looking for playmate without mind games. Just good old fun on all levels. Looking for the sparkle in the right girl's eyes. **Boysenberry**, 45,

PROFESSORIAL MIND CANDY!

New to Corvallis. Would like to run/hike/ hang wherever with someone who has a sense of humor. Witty, very active and fit 50ish male seeks similar woman. Peace!
IDIGHAFIZ, 55,

COMIC BOOK GUY!?!?

Lost FirstBestFriend Biggest Crush 2nd LOVE. true, humble, loyal, fool of adventures. my charmed life, ILL WAIT 4 OLDER FRIENDS with blind eyes & beating hearts!!
ChrisDC, 39

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping.
Coolslice, 53,

TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

MEN SEEKING MEN

LOOKING FOR FUN

I am a white male 6'2". Straight but very curious. Want to have fun with another guy. Never have done this before. Will send pic, email me. **Firsttimeguy**85, 41,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 27,

JUST FRIENDS

DIRRRTY BASS DANCER

I'm deliciously delightful.I moved2 the area recently and have been looking for more friends to expand with. Ivanna grow learn, do epic sh!tn make this world a better place.....mmmmhmmm :-). **lovely**, 25

I SAW YOU

DONE & DUNNER

i didn` t find what i was looking 4 hear so I`m moving on to better places!! **When: Tuesday, October 15, 2013. Where: one last WINK then I say goodbye. You: Woman. Me: Man. #903064**

NOW OR NEVER

It's almost that time, where i must go forever. I know deep inside you desire me in your life, let's do baby steps and grow, otherwise you will never know. **When: Monday, October 14, 2013. Where: Please dont let me fall. We work best together.. You: Woman. Me: Man. #903063**

ROGUE BEAUTY

Celeste, BEAUTY like yours is RARE. Your eyes...indescribable how affected I was. A taste of pumpkin is what you gave me. Would love the opportunity to get to know you. **When: Thursday, October 10, 2013. Where: Rogue brewery. You: Woman. Me: Woman. #903062**

INSPIRATION 4 LIVING-LIFE

i got it all wrong. loss of all my family. and trying 2 find solace of spirit with old memories. she`s out their where?? **When: Thursday, October 10, 2013. Where: WINKing no wait blinking. You: Woman. Me: Man. #903061**

APPARENTLY BENT PERCEPTION

Whoever you may be..Please let me be. It's simple. My words are intended for another. Not you. I'm not your old friend or your bff. Not either, I guarantee...**When: Wednesday, October 9, 2013. Where: In "I saw you" print and only in print.... You: Man. Me: Man. #903057**

IF-IT WASN`T BAD4U

we wouldn` t do it, the same with a good/ bad relationship we want the feeling of flying so high just 2 crash back 2 reality, oh so wornout!! **When: Wednesday, October 9, 2013. Where: on a bender with WINK. You: Woman. Me: Man. #903055**

THE CRASH IS-WORTH-IT

the highs& lows of a good candy bender is the same as a great love affair. oh so sweet til U soar back 2 grounded reality!!**CRASH!! When: Wednesday, October 9, 2013. Where: in a candy/love haze in it with WINK. You: Woman. Me: Man. #903054**

CANDY TO SOUL

Ever watch children riding a. sugar high...? That dopamine dumping, ecstatic bubble of bliss...Unfortunately,, throws natures opioids out of oscillation..Analgesic affectation falls...then you go crash!..Quite unlike the song... **When: Sunday, April 21, 2013. Where: Perhaps disambiguating?.. in a pyrite colored lolliopp wrapper. You: Man. Me: Man. #903053**

A. STIFLING WAGER

A great, grey many play this glib game of hunger and getting..betting sanctuary of truthful whole, restful soul feeling... for that glazed eyes glance...that suggesting... of ones grandeur.. **When: Tuesday, April 2, 2013. Where: Land of confusion...in "love" with illusion. You: Woman. Me: Man. #903052**

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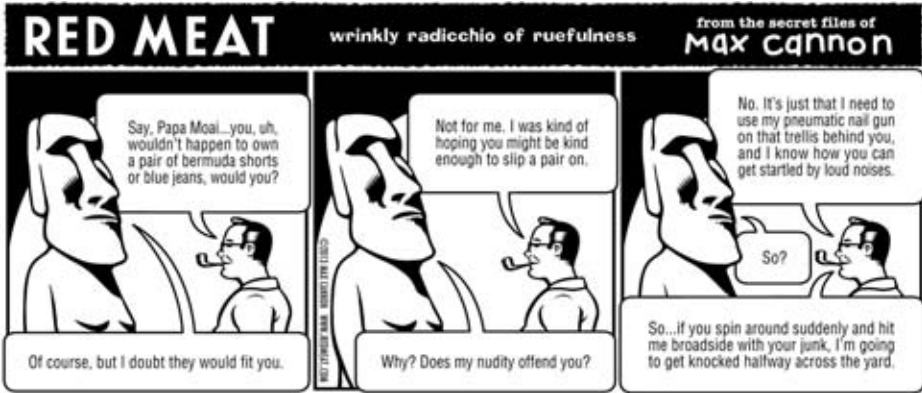
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WOMEN SEEKING MEN

LOOKING FOR DOM

I'm a 39 y/o single BBW. I'm looking for Doms/Masters that are non-smokers, D&D free, and between the ages of 28-50. Too, I'm looking for those with experience. **SweetAmber32**, 39,

TAME THIS KYTTYN

Discreet and defined by how your rocks off. I'll purr or growl, its on you. Call me naughty or nice, I bet you call twice! Lana Lyne grants your sexual sins! **LanaLyne**, 27,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 49

WOMEN SEEKING WOMEN

SWITCH NEEDS PLAYMATE

My mouth has been fantasizing about a leisurely stroll around a woman's body. Blindfolds enhance anticipation. Sensual touch. Can be Domme or sub. Happy endings a must. **MzSwitch**, 54

MEN SEEKING WOMEN

YOUNG FIT SEXY

Sweet and charming 24 year old 420 friendly Eugene native. I'm a slender, fit, male that enjoys good physical activity, good food, and great sex. Lets have fun together. **TaylsGreat**, 24,

SHARING IS CARING

Seeking a rare lady who enjoys the money shot; someone who likes it when I lick my jizz off their face. I want to share my yummy cum with you!! **Givix**, 28,

WANT TO WORSHIP...

I long for a truly proud woman to allow me to show my appreciation for her. I'm a romantically inclined Italian fool who adores "proper". Please allow me to Please? **DaveDaBear**, 29

HARD WORKER

LIKE MEETING AN HANGIN OUT. DOWN FOR WHAT EVER. **YOUNGJ**, 19

EXPIERIENCE MULTIPLE ORGASMS

I get turned on by giving you Multiple orgasms. I want to hear you moan. **Hairybastard**, 37,

MEN SEEKING MEN

I AM FLEXIBLE

71 very fit going on 45. Good looking. Looking for new discreet experience after long Monogamous relationship. I can be dominate or dominated. **Marshall67**, 71,

NEED SOME FUN!

I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 74

MEN SEEKING ?

ATHLETIC AND ADVENTUROUS

Willing to try about anything with man/woman/both. **murse242**, 41

EVANGELICAL DARK KNIGHT

Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666**, 57

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

My boyfriend and I have been together for two years and we live together. Recently, his ex was killed in a car accident. They were not on good terms, and he often made scathing statements about her. I made the mistake of saying the following several days after her death (after offering him my sympathy on numerous occasions): "I don't know how to help you grieve in this situation because you didn't like her." Obviously, that was a stupid, careless thing to say. I apologized numerous times, and he said that he forgave me. Fast-forward two weeks. We were out having drinks with friends. He disappeared from the bar and wouldn't answer my calls. I ended up calling a cab and heading home by myself. When I got home, he was there drinking with our roommate and some of his friends who were crashing at our house, including his friend's wife. I was angry and went to bed. I awoke at 8 a.m. alone and went downstairs, where I found him making out with his friend's wife on our porch. They were both incredibly drunk. Later, he told me he was still angry about my comment, accused me of hating his ex, and informed me that he spent the entire night venting about me to his friends. I am totally capable of getting over one drunken kiss — everybody makes mistakes. However, I feel like the whole context was incredibly toxic and hurtful, especially him airing our dirty laundry to his friends. I'm not sure if I'm interested in staying with someone who can't speak to me like an adult when he has an issue, and instead gets scary drunk and makes out with people. I told him that this chick owes me an apology before I can ever even consider getting over it. I asked him to consider quitting drinking. And I asked him to make it clear to his friends what really happened when it came to our interactions over his ex's passing, so I don't have to be treated like the bad guy in this situation. Am I being too demanding? Does it seem like our relationship is worth salvaging? We've had our ups and downs, but I hope we love each other enough to get past this.

Confused And Concerned About Situation

Let's review your boyfriend's behavior: gets drunk, ditches girlfriend, gets completely shitfaced back at shared home, bitches about girlfriend to drunk friends, makes out with another woman — who happens to be married to another friend — while his girlfriend sleeps in the next room, gets caught, blames girlfriend.

To me, that looks like someone slamming his hand down on the eject button, i.e., he wants out of this relationship. Which means your willingness to stay in this relationship — if "this chick" comes through with the apology you feel she owes you, if your boyfriend corrects the record and quits boozing — may be irrelevant. Because if your boyfriend wants to dump you but lacks the decency, balls, or self-awareness to end it himself (it's possible that he may not be consciously aware that he wants out), CACAS, he'll keep pulling stunts like this until you've had enough and you dump him.

I could be wrong, of course, and I've been wrong in the past — see "clitoris, location" and "male bisexuality, existence of" — and this is advice not binding arbitration blah blah blah. Maybe his behavior can be attributed to a crazy meltdown reaction to his ex-girlfriend's death. Clearly, his feelings for his ex were more complicated than he let on. I'm thinking he still had feelings for her, CACAS, and I'm betting that she dumped him. He may have said only shitty things to you about his ex because he thought that's what you wanted to hear. Reminding him about all of the shit he talked about his ex may have made him angry with himself, and he projected that anger onto you, and now, in the cold/sober light of day, he'll be able to see that and he'll apologize and you can rebuild your relationship.

Or, you know, not.

My uncle died in a car wreck. I didn't know him well, but we lived in the same city and he named me executor of his estate. He was single, childless, straight, unmarried, and — as it turns out — pretty kinky. I've been looking around online, and some of this stuff in his "playroom" is worth a lot of money. But you can't haul a \$1,000 bondage table out on the lawn for a yard sale (at least not where he lived). So what do you do with a dungeon full of BDSM gear when the owner dies unexpectedly?

Boy De-acquisitioning Sadistic Merch

There's an adult section on eBay where you can unload the stuff, BDSM, and NaughtyBids.com is a site dedicated to auctioning off pre-owned sex toys and gear. But if you don't want to do the work (and you don't care about cashing in on that bondage table), google around a bit, and I bet you'll find a local BDSM group in your area that would be happy take your late uncle's gear off your hands.

I'm a gay man in a happy and open marriage. I routinely seek the services of an erotic masseur, a man with whom I have a great client/service-provider relationship. I found out when booking my next massage with him that he was recently in a car accident with his long-term partner, who died in the hospital. Normally, I'd send flowers and a card. However, due to the nature of our working relationship, I don't want to extend myself in ways that could be uncomfortable for him. I wouldn't want to put him in the position of having to explain who I am if the card I sent was read by someone else. Any advice would be appreciated.

Wants To Be Respectful

He's a sex worker, WTBR, not a moron.

Backing up: If we were talking about your lawyer or hairstylist or housekeeper — anyone else with whom you had a client/service-provider relationship — you wouldn't hesitate to send flowers and a card. The only reason you're hesitating in this case is because you fear outing your masseur as a sex worker. And here's what's fucked up about that: You're assuming that he isn't already out about doing sex work. You're assuming that being outed as a sex worker is the worst possible thing that could happen to him (I think your masseur can attest that there are worse things). And — most shockingly — you're assuming that your masseur is too stupid to cover for himself if he isn't out about doing sex work and if someone else reads your card and if that person asks who you are. Trust me, should a nosy relative ask him who you are — which is highly unlikely — your masseur has lots of options before he gets around to "a decent and kind guy I sometimes jack off for money." He can say you're a friend or an acquaintance or someone with whom he's worked.

Better to risk a moment of awkwardness with a nosy relative than to fail to acknowledge your masseur's humanity at a time like this. And that's what failing to acknowledge his grief amounts to, WTBR: a failure to acknowledge his humanity. Sex workers are subjected to far too much of that by people who don't see them as fully human. Don't participate in the dehumanization of sex workers. Send the flowers.

The new magnum Savage Lovecast season starts on October 22 at savagelovecast.com.

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